

Sorrento
Writers Festival

April 27—30

2023



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Welcome



Welcome to the inaugural Sorrento Writers Festival.

Our four-day gathering of great ideas in the beautiful seaside town of Sorrento runs from Thursday April 27 to Sunday April 30. More than 140 writers, academics, journalists, publishers, thinkers and creators will appear across 90+ events in Sorrento and Portsea.

In Australia, we are blessed with some brilliant literary events. 2023 kicked off with terrific festivals in Perth and Adelaide, and soon it will be Melbourne, Sydney and Brisbane's turn. Byron Bay is in August, and in-between we have gatherings around regional Victoria, including Bendigo, Queenscliff, Port Fairy and Dunkeld.

Into this space comes the Sorrento Writers Festival. Our ambitions are vast, and our goals focused: we want our annual four-day gathering to be a beacon for year-round Mornington Peninsula literary activities. We want to bring writers and readers together. We want to host amazing discussions that fuel imaginations and creativity. We want people to feel safe in a room where views are respected, and everyone is listened to and welcomed.

Our new cultural organisation has a mission: Sorrento has no library and so we plan to establish one. Also, many children on the Mornington Peninsula struggle with reading and learning. We want to work with local organisations to provide funds and help improve literacy among our children.

But first, we have a festival to launch. And the excitement is palpable. Writers want to come here. Book lovers want to meet their author heroes. Everyone wants to be a part of this beautiful community – a place where bay and ocean come together.

Some of Australia's finest thinkers and creators are coming to Sorrento, and they're ready to chat. None of this would be possible without the financial assistance of many generous individuals, families and businesses and we thank them for their support. We also thank the Mornington Peninsula Shire Council, the supporter of our Saturday Words & Music event via its annual Drift Arts Festival. (And we acknowledge

the generosity of our friends at The Portsea Camp who have so enthusiastically provided their venue for the night.) Our Festival is fortunate to have the support of many local businesses and community organisations plus an incredible band of volunteers. We thank everyone for their amazing donations of money, time, venues, resources and expertise.

A special thank you to The Balnaves Foundation which, from day one, understood what we wanted to create in Sorrento. The Foundation's immense financial gift allows our Festival to live beyond 2023. We are hugely grateful.

Thank you, also, to The Continental and InterContinental for generously providing our Festival Hub event spaces, and rooms for writer guests.

Our Festival has a wise Committee of Management, extraordinary Patrons, a dedicated Friends of the Festival group, hard-working volunteers, and talented specialists including General Manager Gianna Totaro, Geoff Slattery, Eileen Berry, Michael Dunkley, Kate Slattery, Jasmin Tulk and Project Hutton. You grabbed the baton and ran with it. Big hugs and thank you.

Time to get this party started! We hope you'll join us.

Corrie Perkin
Director,
Sorrento Writers Festival

[The Sorrento Writers Festival takes place on the land of the Boon Wurrung people, members of the great Kulin Nation. We pay our respects to Elders past, present and emerging, and acknowledge the traditional lands of Monmar and its many sacred sites on the Mornington Peninsula.](#)

sorrentowritersfestival.com.au

Share your moments at #sorrentowf2023

- [sorrentowritersfestival](#)
- [@sorrentowritersfestival](#)
- [@SorrentoWritFes](#)

Message from Zoe McKenzie MP



It is a thrill to welcome the Sorrento Writers Festival to Australia's cultural landscape.

As a keen reader, occasional writer and Mornington Peninsula resident, I am so grateful that the team behind this great event chose

the Southern Mornington Peninsula to host this exciting event.

And our local bookworms are ready for four days of stimulating discussions and a chance to meet some of their favourite authors. From award-winning fiction writers to historians and anthropologists, to extraordinary thinkers and community leaders, political commentators, First Nations storytellers, award-winning journalists, celebrated film-makers, children's authors and illustrators, musicians and songwriters ... the Sorrento Writers Festival will have something for everyone.

The community has embraced the idea of a literary festival: from the local primary school, to local volunteer organisations, as well as our world-class food and hospitality venues, all are engaged in festival events. The school children at Sorrento Primary School and St Joseph's Primary School are excited so many wonderful children's book authors are coming to visit.

I congratulate Director Corrie Perkin and her team for all they have achieved. More than 90 events and 140 speakers – it is a big project, and such an exciting one. I wish the inaugural Sorrento Writers Festival every success and to this becoming a staple part of the Sorrento seasons!

Zoe McKenzie MP

Federal Member of Parliament for the seat of Flinders.

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WHAT'S ON HOTEL SORRENTO

WEEKEND BOTTOMLESS BRUNCHES
YUM CHA SUNDAYS
EASTER SUNDAY LUNCH
GREEK EASTER CELEBRATION
ACCOMMODATION PACKAGES

SCAN TO FIND OUT MORE



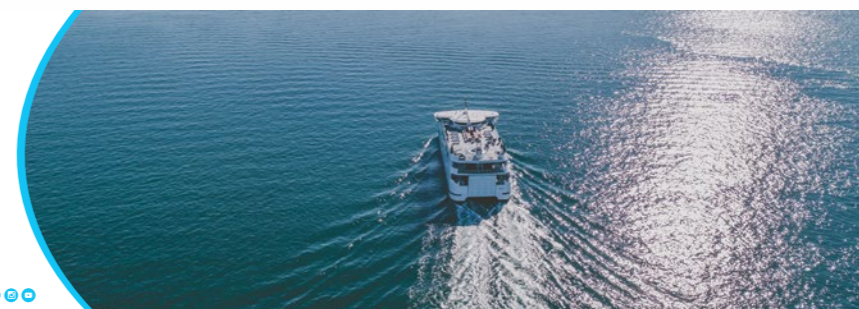
Image: Film Whelen (Unsplash)

Set sail to your next chapter...

Cross the bay from Sorrento to Queenscliff from \$16



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Events map



Accommodation

- 01 The Continental Sorrento
- 02 Hotel Sorrento

Places to shop

Bookshop

- 01 Antipodes Gallery & Bookshop
- 02 Avenue Bookstore Festival Pop-Up

Gifts & Homewares

- 03 Cape Merchants (Sorrento Writers Festival Merchandise Store)
- 04 Cape Outdoor
- 05 Coastal Living
- 06 Big Chair Living Sorrento Provincial Home Living

Fashion

- 07 Debs Boutique
- 08 Emia Fashion
- 09 Herman Store Sorrento
- 10 Cable Melbourne
- 11 Cross Classics Sorrento
- 12 Viktoria & Woods Sorrento
- 13 Husk Sorrento
- 14 Country Road - Sorrento
- 15 Saltwater Trading
- 16 Sorrento Collective

Places to eat

- 01 Itali.co Sorrento
- 02 Bistro Elba
- 03 Back Beach Pizza
- 04 Sardo Sorrento
- 05 Audrey's
- 06 Limani Café Winebar

Places to get coffee

- 01 The Sisters Kitchen Garden Cafe
- 02 Baked in Portsea
- 03 Buckley Sorrento
- 04 Stringers Sorrento
- 05 St Pauls General Store
- 06 Flat Blk
- 07 Le Capucin

Festival venues

- 01 Aegean Gallery
- 02 The Portsea Camp
- 03 Portsea Surf Life Saving Club
- 04 Sorrento Golf Club
- 05 Sorrento Bowls Club
- 06 Sorrento Community Centre
- 07 The Continental Hotel
- 08 Antipodes
- 09 Sorrento Museum
- 10 The Baths
- 11 St Joseph's Primary School
- 12 Sorrento Primary School
- 13 Montalto
- F Sorrento Ferry stop

*Locations are indicative, please check exact location yourself

Our Children's Program



Image: Adam Winger (Unsplash)

On Thursday April 27 and Friday April 28, the Sorrento Writers Festival's Children's Program will be held at the Sorrento Primary School and St Joseph's Primary School. Our 14 visiting authors will run sessions with children between 9am and 3pm over the two days.

We are thrilled to be supported in this venture by individual donors who believe in the power of books to change children's lives. Books provoke discussions, they improve literacy, they inspire creativity and they make children more curious about the world around them. They are our most valuable learning and teaching tools and we are grateful to our donors, and also to our friends at Sorrento Primary School and St Joseph's Primary School, for working with us on this project.

In particular, we acknowledge the donation of Rosemary and David Geer to our Children's Program.

Their friendship and support mean a great deal, and we know they share our excitement in the Festival's potential to enhance literacy and learning on our Mornington Peninsula.

In future years, we will grow our children's program to include weekend activities, family events, writing workshops for children, and sessions for teenagers and secondary school students. But it is year one and we are taking baby steps. We can't wait to see what happens next.

Appearing at our Children's Festival over these two exciting days are (in alphabetical order): Marita Bullock, Jane Godwin, Joan-Maree Hargreaves, Megan Hess, Sofie Laguna, Andrew McDonald, Amelia Mellor, Jess Racklyeft, Sally Rippin, Andrea Rowe, Tai Snaith, Zeno Sworder and Ben Wood. We thank Antipodes Bookshop for supporting the children's program and we encourage all Sorrento families to visit the bookshop, purchase copies, and stay connected with Antipodes' year-round programs.

Let the fun begin!

Corrie Perkin
Director
Sorrento Writers Festival

Thursday highlights

Plotters or Pantsers?

How novel writers plan their stories – or fly by the seat of their pants

THURSDAY APRIL 27
4pm-5pm

The Grand Ballroom
Continental Hotel

Toni Jordan, Simon Rowell and Jock Serong with Hannie Rayson (M)

Some fiction writers prepare their stories using vast numbers of files with titles like 'Characters' and 'Locations'. Some fill their study walls with post-it notes. Others turn on their laptops and start writing – line one, chapter one. Their novels spill forth in stream-of-consciousness style.

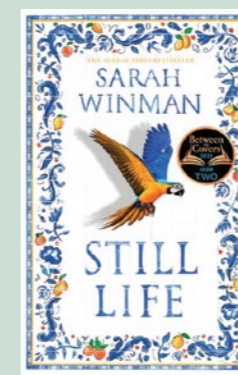
Playwright Hannie Rayson is fascinated how other writers write. In this session, she will ask three best-selling authors whether they plot with precision or fly by the seat of their pants.



Image: Aaron Burden (Unsplash)



Thursday highlights



In Conversation – via Zoom

British author Sarah Winman chats with Caroline Wilson

THURSDAY APRIL 27
8am-9am

Halcyon Hall,
Continental Hotel

Celebrated British novelist Sarah Winman joins us from her London home to discuss her life, her work and her writing process. The author of *When God Was A Rabbit*, *Tin Man*, *A Year of Marvellous Ways* and the 2021 international bestseller *Still Life* will join award-winning journalist (and Sarah Winman fan) Caroline Wilson for our special Festival kick-off event. Bring your coffee and croissant and join us for this fabulous Zoom gathering.

From Cradle to Grave

How to inspire children to become lifelong readers

THURSDAY APRIL 27
11.30am-12.30pm


Halcyon Hall,
Continental Hotel

Jane Godwin, Megan Hess and Sally Rippin, with Corrie Perkin (M)

One of our Festival's missions is to improve literacy among children and teenagers in our community. In this session, Festival Director Corrie Perkin discusses, with three best-selling children's authors, the joys of creating books for young readers, but also the challenges adults face in nurturing a love of books among young family members. This important discussion is supported by the Geer Family and the Mornington Peninsula Foundation.



Venue	Halcyon Hall <small>(THE CONTINENTAL SORRENTO)</small>	The Grand Ballroom <small>(THE CONTINENTAL SORRENTO)</small>	Barlow <small>(THE CONTINENTAL SORRENTO)</small>
Time			
8.30am— 9.30am	In Conversation Sarah Winman with Caroline Wilson (M) <i>(Please note: this is a zoom event)</i>		
10am— 11am	The Healing Power of Food Charlotte Ree and Annie Smithers with Celia Hirsh (M)	Art and the Australian Story: How artists have captured the spirit of a nation Jane Clark, Marie Geissler and Ray Gill with Corrie Perkin (M)	Quiet Quitting, the Great Resignation and the Future of Work Debbie Haski-Leventhal, Andrew Wear and Kristine Ziwica with Samantha Lane (M)
11.30am— 12.30pm	From Cradle to Grave: How To Inspire Children To Become Lifelong Readers Jane Godwin, Megan Hess and Sally Rippin with Corrie Perkin (M) This event is proudly supported by the Mornington Peninsula Foundation	The Venice Connection: 70 years of Australian art at the Venice Biennale Kerry Gardner, Marie Geissler, Alison Inglis and Patricia Piccinini with Fiona Gruber (M)	It's All Relative: How To Write Your Own History Primrose Bright, Stephen Shelmerdine and Marigold, Lady Southey with Michael Shmith (M)
1pm— 2pm	The Turning Point: Finding The Courage To Change Your Life Mary Ryllis Clark, Debbie Haski-Leventhal, and Annie Smithers with Hannie Rayson (M)	Port Phillip Bay, the Mornington Peninsula and Its Impact On Artists Jane Clark, Jane Eckett, Alison Inglis and Patricia Macdonald with Michael Cathcart (M)	From the Hip Podcast Session: Why do so Many Modern Women Shun the 'F' Word Jane Caro, Charlotte Ree and Kristine Ziwica with podcast hosts Mish Eisen and Kathy Lane (M)
2.30pm— 3.30pm		Meet The Writers Garry Disher, Robert Gott and Simon Rowell with Corrie Perkin (M)	
4pm— 5pm	It's All About You: The Art of Writing Biography Margaret Simons and Paddy Manning with Ramona Koval (M)	Plotters or Pantsers? How novel writers plan their stories – or fly by the seat of their pants Toni Jordan, Simon Rowell and Jock Serong with Hannie Rayson (M)	



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THE Baths

- > Restaurant
- > Weddings
- > Functions

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thebaths.com.au

Friday highlights

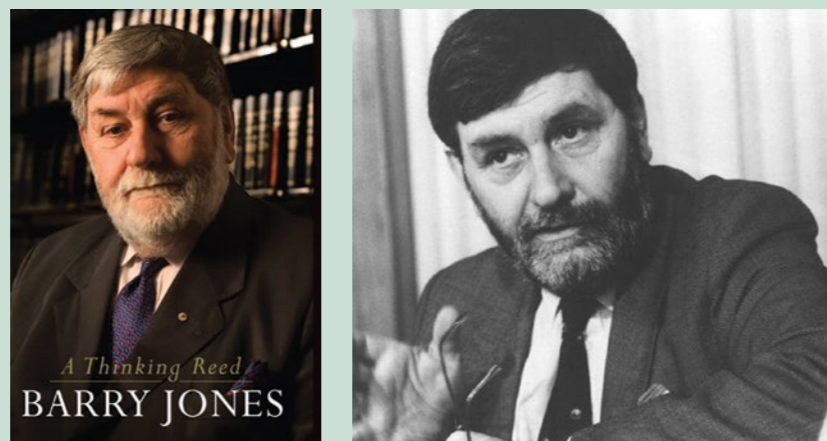
The Barry Jones Oration

FRIDAY APRIL 28
5pm-5.45pm

The Grand Ballroom
Continental Hotel

Barry Jones AC
introduced by **Ranald Macdonald AO**

The inaugural Barry Jones Oration – to be delivered each year by a distinguished and respected Australian – will this year be presented by the writer, activist, former politician and official Australian National Living Treasure, and the inspiration for this annual talk: Barry Jones. This is a free event. We hope you'll join us to celebrate Barry's lifelong commitment to education, science, social justice, meaningful political discourse, writing, books and music.



Friday highlights

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Sorrento Writers Festival



Our Political Leaders The good, the bad and the ones to watch

FRIDAY APRIL 28
12noon-2pm

The Baths Sorrento
3278 Point Nepean Road

Paddy Manning, Niki Savva and Chris Wallace,
with **Barrie Cassidy (M)**

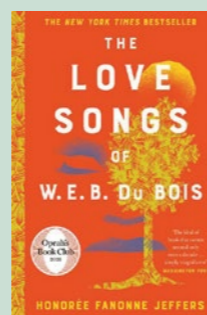
More than 100 collective years of observing and reporting on Australia's political leaders ensures our panel's credentials to discuss the topic of political leadership. From Gough Whitlam and Don Chipp to the leaders of today, our panel, moderated by veteran political observer, Barrie Cassidy, will assess political leadership in all its forms.

In Conversation - via Zoom American writer, poet and academic Honorée Fanonne Jeffers with Celia Hirsh

THURSDAY APRIL 27
8.30am-9.30am

Halcyon Hall
Continental Hotel

In August 2021, the debut novel by celebrated African-American poet Professor Honorée Fanonne Jeffers arrived in bookstores across the USA and Australia. Despite its 816 pages, *The Love Songs of W.E.B. Du Bois* found its adoring fans, including Oprah Winfrey, and our host for this Zoom event, journalist Celia Hirsh.



PROGRAM SUBJECT TO CHANGE

For updates visit sorrentowritersfestival.com.au/program/


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Time	Venue	Halcyon Hall (THE CONTINENTAL SORRENTO)	The Grand Ballroom (THE CONTINENTAL SORRENTO)	The Gallery (THE CONTINENTAL SORRENTO)	Sorrento Museum	The Baths	Antipodes Bookshop
8.30am—9.30am		In Conversation Honorée Fanonne Jeffers with Celia Hirsh (M) <i>(Please note: this is a zoom event)</i>	The Family Drama and Why We Love Them André Dao, Jacinta Halloran, Toni Jordan and Kylie Ladd with Samantha Lane (M)				
10am—11am		After #metoo: Have We Changed? What Have We Learned? Jane Caro, Kate Legge, Sarah Malik and Zoya Patel with Yvonne Hackett (M)	My Life As A Book: The Art of Writing Memoir Peter Doherty, Ramona Koval, Sian Prior and Jayne Tuttle with Hannie Rayson (M)		Domestic Noir, Outback Crime And Things That Go Bump In the Night #1 Garry Disher, Robert Gott and Sarah Schmidt with Jock Serong (M)		
11.30am—12.30pm		Heat, Dust, Beaches and Blow Flies: The Impact of Landscape on Australian Writing Sofie Laguna, Megan Rogers and Chris Hammer with Jaclyn Crupi (M)	Romantic Novels in a #metoo World Jane Caro, Toni Jordan, Saman Shad and Clara Tuite with Fiona Gruber (M)		Telling War Stories Paul Daley and Michael Veitch with Michael Cathcart (M)	12 noon-2pm: Our Political Leaders: The Good, The Bad and the Ones To Watch Lunch with Niki Savva, Paddy Manning and Chris Wallace with Barrie Cassidy (M)	
1pm—2pm		In Conversation Peter Doherty with Ramona Koval (M)	Put Us In The Room Where It Happens: Women and Leadership Julia Banks, Kirstin Ferguson, Zoya Patel and Margaret Simons with Kerry Gardner (M)	Writers and Their Imaginations. Where Do Your Amazing Ideas Come From? Chris Flynn, Kylie Ladd and Jock Serong with Ray Gill (M)			
2.30pm—3.30pm		In Celebration Of Tasmania: The Impact of Place and People On Our Writing Marita Bullock, Joan-Maree Hargreaves and Jock Serong with Heather Ewart (M)	Russel Howcroft Meets The New Novelists Rijn Collins, André Dao and Rhett Davis with Russel Howcroft (M)		Domestic Noir, Outback Crime And Things That Go Bump In the Night #2 Jacinta Halloran, Chris Hammer and Christine Keighery with Michael Shmith (M)		
4pm—5pm			What Does Good Leadership Look Like Kirstin Ferguson, Simon Holmes à Court and Chris Wallace with Julia Banks (M)	3.30pm-4.30pm Is Sportswriting a Dying Art Form? Andrew Rule and Don Watson with Corrie Perkin (M)	Meet The Writers Sofie Laguna and Kirsty Manning with Ramona Koval (M)		
5pm—5.45pm			The Barry Jones Oration Barry Jones, introduced by Ranald Macdonald <i>(This is a free event) (This event is fully booked)</i>				7pm-9pm Story Slam with Jane Hone \$25 (includes wine etc) A Story Slam is an open-mic oral storytelling event where anyone can put their hand up and share a true, five-minute story relating to them.
5.45—6pm			Presentation of the Sorrento Creative Writing Prize. This \$5000 prize is sponsored by Future Leaders				
6pm—7pm			Talking Footy Eddie McGuire, Peter Rose, Mike Sheahan and Caroline Wilson with Samantha Lane (M)				
7pm-9.30pm		Literary Trivia Night Hosted by Brian Nankervis <i>(Due to Early Bird ticket sales, this event has SOLD OUT)</i>					This event is organised by our friends at Antipodes Bookshop. Scan the QR code to book:  Bookings via QR code

Saturday highlights

Words & Music

Co-presented by the Drift Arts Festival and Sorrento Writers Festival

SATURDAY APRIL 29
6pm-9pm

[The Portsea Camp](#)
3074 Point Nepean Road, Portsea

Our evening begins with First Nations writer Thomas Mayo reciting the Uluru Statement From the Heart. At 6.30pm Melbourne singer, musician, songwriter and producer Rebecca Barnard, accompanied by guitarist Peter Farnan, will perform the songs of Joni Mitchell. At 8pm, after a brief interval, Monique diMattina and her musicians (a string quartet, a punk band, and singers Alma Zygier and Rebecca Barnard) will perform songs from *Stella*, Monique's new musical based on the life of Australian literary lion and international feminist Miles Franklin.

We are grateful for the support of the Drift Arts Festival and the Mornington Peninsula Shire Council.

D R I F T

ARTS FESTIVAL
MORNINGTON PENINSULA
21 - 30 APRIL 2023



Saturday highlights

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Sorrento Writers Festival



In Conversation

Tom Keneally AO with Jason Steger

SATURDAY APRIL 29
11.30am-12.30pm

[Sorrento Museum](#)
840 Melbourne Road, Sorrento

One Booker Prize. Two Miles Franklin awards. An Australian National Living Treasure. A Literary Lion of the New York Public Library. A Fellow of the American Academy. That's Tom Keneally! The author of 40 novels and numerous non-fiction works, 87-year-old Tom Keneally AO is still writing books. With *Age* literary editor Jason Steger in the interviewer's chair, we expect this "In Conversation" will be a Festival highlight.



Regional Australia and the climate change crisis

SATURDAY APRIL 29
2.30pm-3.30pm

[Sorrento Bowls Club](#),
[David MacFarlan Reserve](#), Hotham Road, Sorrento

Simon Holmes à Court, Jack Rush AO RFD KC, Dr Emma Shortis and Sam Vincent with Michael Cathcart (M)

Our panel includes a bushfires Royal Commission Counsel, a farmer, a regional climate transition expert, a First Nations environmentalist and a political activist. Their discussion will provoke alarm, while educating and enlightening. Not to be missed.

PROGRAM SUBJECT TO CHANGE

For updates visit sorrentowritersfestival.com.au/program/



Where will you DRIFT next?

APRIL 21 - 30, 2023
MORNINGTON PENINSULA

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DRIFT Arts Festival and Mornington Peninsula Shire are proud to partner with Sorrento Writers Festival.

Make the most of the feast of art and adventure on the Mornington Peninsula this April. Find ticketed and free events via the DRIFT website and socials.

D R I F T

Produced by



Time	Venue	Sorrento Community Centre	Sorrento Museum	Portsea Surf Life Saving Club	Sorrento Bowls Club	Sorrento Golf Club	Aegean Gallery	The Portsea Camp
8.30am—9.30am			In Conversation Graeme Base with Ewan Burnett (M)		Sustainable Gardens and Me Fiona Brockhoff, Tim Entwisle, Lindy Shelmerdine and Sam Vincent with Yvonne Hackett (M)			
10am—11am		In Conversation Jane Harper with Hannie Rayson (M)	Writers On Writing Rijn Collins and Chris Hammer with Irma Gold (M) <i>This is a free event but bookings essential</i>	The Sea, The Surf, The Ocean – In Our Words Eliza Henry-Jones, Gill Hutchinson, Jock Serong and Michael Veitch with Corrie Perkin (M)	USA Today: Toward the 2024 Election Emma Shortis, Cameron Stewart and Don Watson with Heather Ewart (M)	9.30am-10:30am In Conversation Allan Myers with Tim L'Estrange (M) Proudly sponsored by John Rundell & Co <i>Free tea/coffee from 9am.</i>		
11.30am—12.30pm		When Your Story Becomes A Movie Ewan Burnett, Jane Harper, Christos Tsiolkas and Christian White with Michael Cathcart (M)		Australian Fiction Through First Nations Stories Larissa Behrendt, Paul Daley and Jock Serong with Inala Cooper (M)	Migration, Family, Old Life/New Life Armando Lucas Correa, André Dao, Pirooz Jafari, and Saman Shad with Jaclyn Crupi (M)	In Conversation Tom Keneally with Jason Steger (M) <i>Lunch offerings will be on sale.</i>		
1pm—2pm		Politics 2023: What Are The Big Issues? Kerry O'Brien and Niki Savva with Sally Warhaft (M) <i>This is a co-production with The Wheeler Centre.</i>	In Conversation Neil Balme and Anson Cameron with Samantha Lane (M)	1.30pm-2.30pm: In Conversation Kate Legge with Ramona Koval (M) <i>A small shuttle is available at the lifesaving club car park for anyone with mobility issues</i>	Making Science Sexy (and Giving Humanities a Hug) Peter Doherty, Tim Entwisle, Barry Jones and Julianne Schultz with Michael Shmith (M)		Civility in the Age of Unreason Julia Banks, Inala Cooper and Pirooz Jafari with Ray Gill (M)	
2.30pm—3.30pm		Writing Historical Fiction in a 21st Century World Armando Lucas Correa, Tom Keneally, Kirsty Manning and Sarah Schmidt with Fiona Gruber (M)	Celebrating the Publishers: MUP, Australia's Oldest University Publisher Jim Davidson and Stuart Kells with Ray Gill (M)	Book Clubs: Love Them, Hate Them, And Why We Frequently Wag Them Jane Caro, Stephen Lunn and Jason Steger with Corrie Perkin (M)	Regional Australia and the Climate Change Crisis Jack Rush, Emma Shortis, Sam Vincent and Simon Holmes à Court with Michael Cathcart (M)			
3.30pm—4.30pm		Why I Write Fiction Chris Hammer, Eliza Henry-Jones, Kylie Ladd and Christian White with Andrea Rowe (M)	The Politics of the Book Review Ramona Koval, Peter Rose and Jason Steger with Tim Byrne (M)		The Redfern Speech, 30 Years On Inala Cooper, Larissa Behrendt, Michael Lavarch and Thomas Mayo with Paul Daley (M)			
5pm—6pm								Tribute to Clive James Hannie Rayson and Michael Cathcart
6.00pm—6.30pm								DRIFT Arts Festival and Sorrento Writers Festival Present Words & Music: A celebration Uluru Statement from the Heart Thomas Mayo, introduced by Corrie Perkin
6.30pm—7.30pm								Rebecca Barnard sings the Songs of Joni Mitchell
8pm—9pm								<i>Stella</i> , the Musical: A work by Monique diMattina , her musicians and singers

Saturday April 29

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Sorrento Writers Festival

Saturday April 29

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Sorrento Writers Festival

Sunday highlights

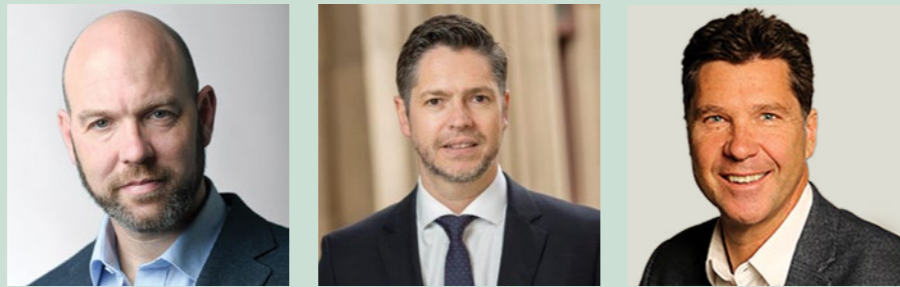
From crisis to comeback: Melbourne After Lockdown and Forever Changed

SUNDAY APRIL 30
9am-10am

Halcyon Hall,
Continental Hotel

**Chip Le Grand, Nicholas Reece
and Cameron Stewart,
with Stephen Lunn (M)**

Melbourne's Deputy Lord Mayor Nicholas Reece joins leading journalists Chip Le Grand (*The Age*) and Cameron Stewart (*The Australian*) to discuss how our city and our community have changed since 2020 – and how we might avoid future catastrophic disruptions.

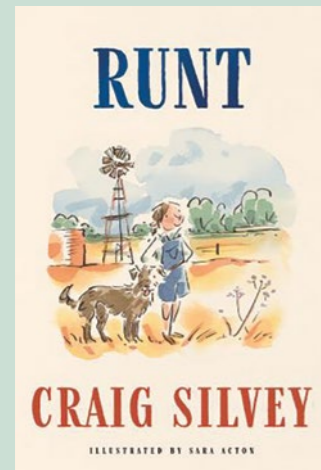


In Conversation Craig Silvey with Fiona Gruber (M)

SUNDAY APRIL 30
10.30am-11.30am
& 3pm-4pm

Halcyon Hall & The Grand
Ballroom, Continental Hotel

The author of *Jasper Jones*, West Australian writer Craig Silvey joins us to discuss his work, and also his new *Runt* which last month won the coveted Indie Book of the Year award, presented by Australia's independent booksellers. *Runt* was Craig's second Indie, after *Jasper Jones* won in 2009.



Voice to Parliament: A Discussion

SUNDAY APRIL 30
3pm-4pm

Halcyon Hall,
Continental Hotel

**Marcia Langton AO, Thomas Mayo, Kerry O'Brien,
and Julianne Schultz AM with Patricia Karvelas (M)**

In a year when all Australians over 18 must vote on the Voice to Parliament referendum, our final session of the 2023 Sorrento Writers Festival offers audiences a chance to reflect on the proposition before us. We hope you will join us for this important session.



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Our Principal, John Rundell, is a former partner of KPMG Australia where he had a specialist global practice role. While with KPMG, Mr Rundell worked extensively in Asia, Europe and the US. He has over 25 years of professional experience in Merchant Banking and as a Chartered Accountant. John also worked with the Specialist Technology research firm Gartner as a Vice President in Asia.

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Taste Sorrento 1-30 June 2023

tastesorrento.com.au



An initiative of the Sorrento Chamber of Commerce • sorrento.org.au

Venue	Halcyon Hall <small>(THE CONTINENTAL SORRENTO)</small>	The Grand Ballroom <small>(THE CONTINENTAL SORRENTO)</small>	The Gallery <small>(THE CONTINENTAL SORRENTO)</small>	Sorrento Museum
Time				
9am—10am	From Crisis to Comeback: Melbourne After Lockdown and Forever Changed Chip Le Grand, Nicholas Reece and Cameron Stewart with Stephen Lunn (M)	The Power of Music, Art and Words Barry Jones and Christos Tsiolkas with Michael Shmith (M)	From Little Things Big Things Grow Joëlle Gergis, Simon Holmes à Court and Sam Vincent with Jaclyn Crupi (M)	
10.30am—11.30am	In Conversation Craig Silvey with Fiona Gruber (M) <i>(This event is fully booked)</i>	Telling Australian Stories On Screen Ian Darling, Fred Schepisi and Caroline Wilson with Hannie Rayson (M)	In Conversation Alice Zaslavsky with Celia Hirsh (M)	Writers on Writing Pip Drysdale, Hilde Hinton, Pirooz Jafari and Ramona Koval with Irma Gold (M) <i>This is a free event but bookings essential</i>
12 noon—1pm	Wither The Newsroom? In a Platform-driven, “Fake News”, Chat GPT World, Can Good Journalism Survive? Tim Burrowes, Sarah Malik, Eric Beecher and Cameron Stewart with Heather Ewart (M)	Is Democracy Fragile? Joëlle Gergis, Michael Lavarch, Kerry O’Brien and Julianne Schultz with Sally Warhaft (M)	Crime Is My Passion Pip Drysdale, Chris Hammer and Jock Serong with Chloe Hooper (M)	In Conversation Don Watson with Paul Daley (M)
1.30pm—2.30pm	The Chant of Jimmie Blacksmith 50 Years On Fred Schepisi and Tom Keneally with Barrie Cassidy (M)	Chat GPT: How Does It Change the Way We Write? Will It Change the Way We Read? Tim Burrowes, Dave King and Mark Williams with Jason Steger (M)		In Defence Of Women: When Will the Sexism, Exploitation and Abuse Stop? Jane Caro, Sarah Malik and Sarah Schmidt with Samantha Lane (M)
3pm—4pm	Voice To Parliament – A Discussion Marcia Langton, Thomas Mayo, Kerry O’Brien and Julianne Schultz, with Patricia Karvelas (M)	In Conversation Craig Silvey with Fiona Gruber (M)		
4.30pm—5.30pm	FESTIVAL CONCLUDES			



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Our Speakers and Moderators



Neil Balme

Former AFL footballer, coach and administrator

Twice-premiership player Neil Balme played with Richmond from 1970-1979 before becoming coach of SANFL side Norwood. In the 1990s Neil moved to the Melbourne Football Club as head coach, then later was appointed Collingwood's Head of Football. Neil joined Geelong in 2007 and became an integral part of the team's three premierships. Neil joined Richmond as football general manager in 2016 where the club has since won three premierships His 2022 memoir *Neil Balme: A Tale of Two Men* - written with Melbourne writer Anson Cameron – is a bestseller.



Julia Banks

Lawyer, former Federal parliamentarian, author

As a corporate lawyer, Julia has extensive experience in the corporate and legal sectors. She has served as a Federal MP under Prime Minister Malcolm Turnbull, and then as an Independent MP. Her memoir, *Power Play: Breaking Through Bias, Barriers and Boys' Clubs*, was published by Hardie Grant in July 2021. Julia is now an advisor and speaker on equality, the workplace and women's rights.



Rebecca Barnard

Singer, songwriter, musician and producer

Rebecca Barnard comes from a rich musical family history. Her entire life has been invested in music and performance, with rock-pop band *Rebecca's Empire* forming in 1993-2000 and featuring regularly on the Hottest 100 list. Rebecca released her first solo jazz album, *The Night We Called It A Day*, earlier this year. She is a regular guest on radio and TV.



Graeme Base

Children's book author and illustrator

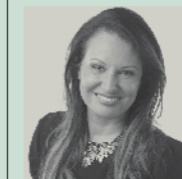
Graeme Base is a world-leading creator of picture books. *Animalia* received international acclaim when first published in 1986 and has now sold more than three million copies. The book inspired an animated TV series, has its own app and is the first offering in a detailed digital education program called *The Graeme Base Educational Suite*. Graeme received the 2007 Speech Pathology Book of the Year (Younger Readers), the 2007 Wilderness Society Environment Award and the 1989 Children's Book Council of Australia Picture Book of the Year.



Eric Beecher

Media proprietor

Eric Beecher is the chairman and co-founder of Private Media, publisher of *Crikey*, *The Mandarin* and *Smart Company*, chairman of Australian Communities Foundation and a board member of PIJI, the Public Interest Journalism Initiative. He has been an editor and executive at Fairfax and News Corp and was co-founder of Text Media. Eric was Founding Director of The Wheeler Centre for Books, Writing and Ideas.



Professor Larissa Behrendt AO

Lawyer, academic, First Nations advocate, filmmaker and writer

Larissa Behrendt is the Distinguished Professor at the University of Technology Sydney and the Director of Research and Academic Programs Jumbunna Institute of Indigenous Education and Research. She is also a filmmaker, director and fiction and non-fiction author. Her most recent novel *After Story* was longlisted for the 2022 Miles Franklin Literary Award. In 2009 Larissa was awarded NAIDOC Person of the Year and she was the 2011 NSW Australian of the Year.



Primrose Bright

Author and researcher

Primrose Danby Bright was born in England and spent her childhood in Malaya and Canada. After meeting her Australian husband, Charles, Primrose settled in Melbourne and Sorrento. She is an honorary life member of the NGVWA and a former president of the Melbourne French language group, Les Amies du Mercredi. The story of her husband's family, which dates back to the 16th Century, has been her research and writing passion for more than 40 years.



Fiona Brockhoff

Landscape designer and author

Landscape designer and Sorrento resident Fiona Brockhoff has created gardens across eastern Australia's coastal, regional and urban areas. Fiona's gardens are characterised by their simplicity, and their relationship with the built environment and surrounding landscapes. The strength of Fiona's planting design is highlighted in *With Nature. The Landscapes of Fiona Brockhoff*, (Hardie Grant 2022).

Speakers and Moderators



Dr Marita Bullock

Academic, teacher and children's book author

Marita Bullock has worked as an academic and secondary school teacher across the fields of cultural studies, film, art and literature, and is a lecturer at the University of Tasmania. Marita has published numerous articles on art and the visualisation of 'difference' and is the author of *Memory Fragments: Visualising Difference in Australian History* (2012). She is co-author of *Tasmania Living* (Thames and Hudson 2022) and two children's books for publisher Hachette.



Ewan Burnett

Film producer, lecturer and screen industry board member

Ewan Burnett has worked in Australian film and television for more than 35 years. His productions have won a BAFTA, an EMMY, three AFI Awards, four ATOM Awards, a LOGIE and two AWGIE awards. Ewan's extensive credits include the telemovie *The Mystery of a Hansom Cab*, the series *Last Man Standing* and *Small Time Gangster*, the children's series' *Round The Twist* and *Lift Off*, and the animation series *Animalia*. He also produced the stage shows *Mum's The Word*, *Mum's The Word 2: Teenagers!*



Tim Burrowes

Publisher, media commentator and author

Tim is an award-winning editor, writer and occasional early-stage investor based in Tasmania. He is the author of *Media Unmade*, (2021) which explores the evolution of the Australian media industry. Tim was the founder of Australian industry website *Mumbrella*, where he worked for 13 years and is now the owner and editor of media and marketing industry publication *Unmade*, which analyses the world of media and marketing through an Australian lens. He is the proprietor of media industry newsletter *Unmade*, which is organising Australia's first conference on the impact of AI on the media industry: *humAI - human creativity*



Tim Byrne

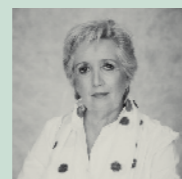
Tim Byrne is an arts journalist, performing arts critic and bookseller at Avenue Bookstore. His work appears regularly in *The Guardian*, *Australian Book Review* and *Time Out Melbourne* where he reviews theatre, film, dance and literature. He has been a judge of the Victorian Premier's Literary Awards and is a regular guest on Jacinta Parson's Afternoons on 774. For many years, he has conducted in-store interviews with authors, including Tim Winton, Tom Keneally and Magda Szubanski. Tim is currently working on a novel.



Anson Cameron

Writer and newspaper columnist

Anson Cameron is a Melbourne-based author whose first published book *Nice Shootin' Cowboy* was short-listed for a Commonwealth Writers' Prize in 1997. He has written six critically acclaimed novels, including the bestseller *Stealing Picasso*. He is a columnist for *The Age*.



Jane Caro AM

Writer, lecturer and social commentator

Jane Caro is an author, writer, social commentator and advertising industry specialist. She has published 12 books, including *Just a Girl* (2022), *Just a Queen* and *Just Flesh & Blood*, and her recent non-fiction work, *Accidental Feminists*. Jane is on the boards of the NSW Public Education Foundation, and Bell Shakespeare. She is also an ambassador for the National Secular Lobby. In 2018, Jane won the Women in Leadership Award at the 2018 Walkley Awards.



Barrie Cassidy

Journalist, TV host and presenter

Barrie Cassidy is one of Australia's finest political journalists and commentators. For many years he was host of the ABC current affairs program *Insiders*, and its sporting sibling *Offsiders*. In 2018 Barrie was awarded a Lifetime Achievement Award by the Melbourne Press Club. He is the author of *The Party Thieves: The Real Story of the 2010 Election*, *Private Bill: In Love and War*, and co-author of *A Collection of Interviews from One Plus One*.



Michael Cathcart

Writer, historian, theatre director and broadcaster

Historian Michael Cathcart is a long-time ABC presenter whose programs include RN's *Arts Today* and the *Radio National Quiz*. He is the author of *Defending the National Tuckshop* (1988), an abridgement of Manning Clark's epic *A History of Australia*, an anthology of Australian speeches, and *The Water Dreamers: The Remarkable History of our Dry Continent* (2009). With his wife, playwright Hannie Rayson, he has devised the *Tribute To Clive James* event, one of our Festival's highlight sessions.



Jane Clark

Curator, art historian, writer and lecturer

Jane Clark is Senior Research Curator at MONA, Australia's largest museum, based in Hobart. She is a former curator at the National Gallery of Victoria and for several years worked an art expert at Sotheby's. At the NGV Jane was responsible for exhibitions including *Golden Summers, Heidelberg and beyond* and *Sidney Nolan: Landscapes and legends*. Jane continues to research and write on 19th and 20th-century Australian art.



Mary Ryllis Clark

Writer and historian

Mary Ryllis Clark is the author of several books, including the acclaimed 2018, *A Tear in the Glass*, the biography of Australian director and curator Nina Stanton. From 1992 to 2005 Mary wrote a fortnightly column in *The Age* titled *Historic Victoria*. Her new book *Turning Points: 25 Remarkable Australians and the Moments That Changed Their Lives* was published by Monash University Publishing in December.



Rijn Collins

Writer and speaker

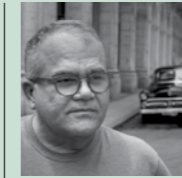
Rijn Collins is an award-winning Australian writer whose work has been included in *Going Down Swinging*, *Corium*, *Wigleaf*, *The Big Issue*, *Verity La* and *River Teeth Journal*, among others. She has performed and spoken on panels at the Melbourne Writers Festival, the Emerging Writers Festival, the Williamstown Literary Festival and Write Around the Murray Literary Festival. Her short story, *Almost Flamboyant*, won the inaugural Sarah Awards for International Audio Fiction in New York.



Inala Cooper

Author, educator, media commentator

Inala is a Human Rights Law academic and an advocate for Indigenous rights, access to education and social justice. She is a regular contributor on *ABC News Breakfast* and *The Drum*, and a director of not-for-profit boards, including Culture Is Life and the State Library of Victoria. Her first book, *Marrul: Aboriginal Identity & the Fight for Rights* was published in 2022. Inala is the Director of Murrup Barak, the Melbourne Institute for Indigenous Development at University of Melbourne.



Armando Lucas Correa

Writer, journalist and editor

Cuban-born, New York-based writer Armando Lucas Correa's latest novel, *The Night Travelers* was published in January 2023. His 2016 novel *The German Girl* was an international bestseller and has been translated into 16 languages. Armando moved to New York in 1997, as a senior writer at *People en Español* magazine. He has been recognized with *The Humanity of Connection* Award and as Journalist of the Year by the Hispanic Public Relations Association of New York.



Jaclyn Crupi

Book editor, bookseller and author

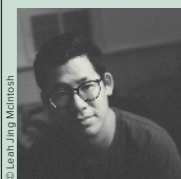
Jaclyn has worked in the book industry and publishing sphere since 2002. A graduate of University of Melbourne and RMIT, Jaclyn has written numerous books for both children and adults. Her most recent book, *Garden Like a Nonno*, was shortlisted for an Indie Book Award and longlisted for an Australian Book Industry Award. Jaclyn's work has appeared in *The Guardian* and *SBS Voices*.



Paul Daley

Writer and journalist

A two-time Walkley award-winner and columnist for *Guardian Australia*, Paul is also a short story writer, essayist and playwright. His non-fiction books have been shortlisted for the Prime Minister's History Prize, the Manning Clark House Awards, the Nib and the ACT Book of the Year. His new novel, *Jesustown*, was published in 2022 by Allen and Unwin.



André Dao

Writer, editor and artist

André Dao is a PhD candidate at the Melbourne Law School and a member of the Institute for International Law and the Humanities. His first novel *Anam*, which has just been published, won the 2021 Victorian Premier's Literary Award for an unpublished manuscript. André's writing has appeared in *Meanjin*, *The Monthly*, and *The Saturday Paper* and he is co-founder of *Behind the Wire*, an oral history project documenting the stories of adults and children detained by the Australian government after seeking asylum in Australia.

Speakers and Moderators



Ian Darling AO

Documentary filmmaker, producer and board member

Ian Darling is the executive director of Shark Island Institute and its production arm, Shark Island Productions. He is a recipient of the AACTA Byron Kennedy Award for innovation and the relentless pursuit of excellence. Ian was Founder and Chair of Documentary Australia Foundation and Good Pitch Australia and is a Member of the Impact Partners Advisory Board in New York.



Jim Davidson AM

Historian, biographer and editor

Former editor of *Meanjin*, academic and opera critic, Jim Davidson is the author of the new MUP dual biography *Emperors in Lilliput: Clem Christesen of Meanjin and Stephen Murray-Smith of Overland*. Jim is the author of two other biographies – *Lyrebird Rising: Louise Hanson-Dyer of Oiseau-Lyre, (1884–1962)* and *A Three-Cornered Life: The Historian WK Hancock*, which won the Prime Minister's Prize for Australian History, a WA Premier's Award, and *The Age Book of the Year* for non-fiction.



Rhett Davis

Writer, teacher and digital project manager

Rhett Davis is a writing and literature academic, and a business/process analyst and project manager in software implementation, development, and IT strategic planning. Rhett has an MFA for the University of British Columbia and PhD in creative writing at Deakin University. His work has been published in *The Age*, *Meanjin*, *The Big Issue* and other publications and in 2020 he won the Victorian Premier's Literary Award for an unpublished manuscript for *Hovering*, published by Hachette Australia in 2022.



Monique diMattina

Singer, songwriter, musician, composer and producer

One of our Festival highlights is the sneak preview of *Stella*, a musical by Melbourne composer and musician Monique diMattina, based on the life of Stella Maria Sarah Miles Franklin. After living in the US for several years, Monique returned to Melbourne in 2009 where she has released seven albums to critical acclaim. She is a Yamaha artist and mother of two, and teaches in the Melbourne Conservatorium and Monash University jazz departments.



Garry Disher

Author

Garry Disher has published more than 50 prize-winning and widely translated books across a range of genres—from crime thrillers, to literary/general novels, short-story collections, Young Adult, children's fiction, and writers' handbooks. His recent titles include the novel, *Her*, the ninth Wyatt thriller, *Kill Shot*, the stand-alone crime novel, *The Way it is Now*, and *Day's End*, (2022) the fourth in the Hirsch series.



Laureate Professor Peter Doherty AC

Nobel laureate, researcher and author

In 1996 Peter Doherty shared the Nobel Prize in Physiology or Medicine for discovering the nature of the cellular immune defence. Based at the University of Melbourne, he continues to be involved in research directed at understanding and preventing the severe consequences of influenza virus infection. He has published six books for general readers, including his 2022 memoir *Empire, War, Tennis and Me*.



Pip Drysdale

Author, musician and actor

Pip Drysdale grew up in Africa, Canada, and Australia. Her debut novel, *The Sunday Girl*, was a bestseller and has been published in the United States, Australia, Italy, Poland, the Czech Republic, and Slovakia. *The Strangers We Know* was shortlisted for The Ned Kelly Award and is being developed for television. Her fourth book, *The Next Girl*, was released in December 2022 in Australian and will be published internationally this year.



Dr Jane Eckett

Art historian and curator

Jane Eckett is an art historian, curator and Postdoctoral Research Associate in the School of Culture and Communication at the University of Melbourne. She holds a Masters of Letters (MLitt) from Trinity College Dublin and a PhD from the University of Melbourne, awarded in 2017. Her research focuses on modernist sculpture, public art and memorials, diaspora art and émigré networks.



Mish Eisen

Producer, project manager and podcaster

Mish Eisen is a founder and co-presenter of *From the Hip* podcast. For more than 25 years Mish has worked in the creative industries space – as arts producer, project manager, architect, exhibition designer and founder of not-for-profit art initiatives. She is now with Renew Initiatives Australia.



Professor Tim Entwisle

Botanist, public gardens director and author

Tim Entwisle is the retiring Director of the Royal Botanic Gardens Victoria and an honorary professorial fellow at the University of Melbourne. A regular contributor to the ABC radio program *Blueprint for Living*, Tim also writes blogs on plants and articles for *Gardening Australia*. His 2022 memoir *Evergreen: The Botanic Life of a Plant Punk* traverses his experiences as director of Royal Botanic Gardens in Sydney, Kew (London) and Melbourne, as well as his life influences and perspectives, and the role of public gardens.



Heather Ewart

TV presenter and journalist

Heather Ewart is an award-winning journalist and the popular host of ABC-TV's *Back Roads*. During her four decades as an ABC journalist, Heather has taken on a number of senior roles, including senior political reporter for flagship TV and radio news and current affairs programs, and as a foreign correspondent posted to London, Washington and Brussels. With Karen Michelmore, she is the co-author of the book *Back Roads*.



Dr Kirstin Ferguson AM

Business executive, thinker and author

Kirstin Ferguson holds a PhD in corporate culture, leadership and governance. She is an adjunct professor at the QUT Faculty of Business and Law, and in 2021 was named by the London-based Thinkers50 as one of the world's top 30 "Thinkers to Watch". Kirstin writes a weekly column in *The Age* and is the author of two books, including her new bestseller *Head and Heart—The Art of Modern Leadership*.



Chris Flynn

Writer and author

Chris Flynn is the author of *Mammoth*, *Here Be Leviathans*, *The Glass Kingdom* and *A Tiger in Eden*. He is Editor-in-Residence at Museums Victoria and is the creator of *Horridus: Journey of a Triceratops*, and *Horridus and the Hidden Valley*. Chris's writing has appeared in *The Guardian*, *The Age*, *The Australian*, *Meanjin* and other publications.



Kerry Gardner AM

Filmmaker, philanthropist, author and gender equality advocate

Kerry Gardner is a documentary film maker with a background in the arts, philanthropy and not-for-profit leadership. She has served as Deputy Chair of Heide Museum of Modern Art, is a former Director of the Museum of Contemporary Art Australia, and recently served as Chair of the Australia at the Venice Biennale committee. Kerry also works as a global champion for gender equality with the Global Fund for Women. She was awarded an Order of Australia in 2018.



Dr Marie Geissler

Art historian and author

An art historian with a specialist interest in Indigenous Australian art, Marie is senior researcher at the National Museum of Australia. She is on the board of the Australian South Sea Islanders Port Jackson branch and is an advisor to the UTS Law School's Indigenous Knowledge Forum. Marie is the author of the new Thames and Hudson publication *Dreaming the Land, Aboriginal Art From Remote Australia* (2022).



Dr Joëlle Gergis

Climate scientist and author

Joëlle Gergis is an award-winning climate scientist and writer at the Australian National University. She is an internationally recognised expert in Australian and Southern Hemisphere climate variability and change. Her research focuses on providing a long-term historical context for assessing recently observed climate variability and extremes. Joëlle's latest book, *Humanity's Moment: A Climate Scientist's Case for Hope*, has just been published.

Speakers and Moderators



Ray Gill

Digital producer and newsroom managing editor

A former long-time Arts Editor at *The Age*, Ray is the creator of The Daily Review arts news website (formed in 2013) which last year was nominated for a Walkley Award for Arts Journalism and has 70,000 subscribers. Ray regularly appears on Sky-TV and ABC radio discussing arts issues. He also produces live Masterclasses and works in the corporate sphere creating content for clients.



Jane Godwin

Children's book author and former publisher

Jane Godwin has written more than 30 books for children. She is one of Australia's best-known children's book authors and is published internationally. Jane's long list of awards and nominations includes the Queensland Premier's Award (Children's Books), and the Aurealis Award. Jane is a former children's publisher at Penguin Books, Australia.



Irma Gold

Author, editor and interviewer

Irma Gold is a Mornington Peninsula award-winning author and editor. Her debut novel, *The Breaking*, won the Writing NSW Varuna Fellowship and the Canberra Critics Circle Award, and was shortlisted for the ACT Notable Award for Fiction. Irma is also a short story writer and the author of five picture books for children. Passionate about childhood literacy, Irma is an Ambassador for the ACT Chief Minister's Reading Challenge.



Robert Gott

Author

Robert Gott was born in the Queensland town of Maryborough in 1957, and lives in Melbourne. He has published many books for children, and is also the creator of the newspaper cartoon *The Adventures of Naked Man*. He is the author of the William Power series of crime-caper novels set in 1940s Australia, including *Good Murder*, *A Thing of Blood*, *The Port Fairy Murders*, *The Autumn Murders*, and *The Orchard Murders*.



Fiona Gruber

Writer and broadcaster

Writer and producer Fiona Gruber is a regular contributor to print and radio media on arts and culture. She contributes to the Times Literary Supplement (UK) and her arts and history features appear regularly on ABC Radio National.

Fiona won a Green Room Award in 2005 for Gert's Sunday Salon, (2004-2010) which she co-founded as a home for eclectic cabaret, burlesque, music and comedy.

Light Field, Her monograph on installation artist Bruce Munro, is due out in November 2023 and is published by UK publishers Lund Humphries



Yvonne Hackett

After selling her ethical chemical company of 31 years last year Yvonne Hackett has found a deep and respectful love for living off the land in East Gippsland — and rescuing farm animals. She is the author of two children's books *Where Do Odd Socks Go?* and *Naughty Socks In Peru* and has been a member of Corrie's book club for over 13 years.



Jacinta Halloran

Author and retired medical general practitioner

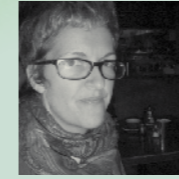
Jacinta Halloran's new novel, *Resistance*, published in March 2023, follows nearly two decades of writing and working in general practice. Her novel, *Dissection*, was shortlisted for the 2007 Victorian Premier's Literary Award for an Unpublished Manuscript, and *Pilgrimage*, shortlisted for the 2014 Barbara Jefferis Award.



Chris Hammer

Crime writer and journalist

Before turning to crime fiction, Chris was a journalist for more than 30 years. He is the author of the celebrated Martin Scarsden series: *Scrublands*, *Silver* and *Trust*. *Scrublands* was an instant bestseller upon publication in 2018, topping the Australian fiction charts, and was shortlisted for major writing awards in Australia, Britain and the United States. It was named *Sunday Times* Crime Novel of the Year in 2019 and won the prestigious UK Crime Writers' Association John Creasey (New Blood) Dagger Award.



Joan-Maree Hargreaves

Multi-platform digital producer, writer, videographer, author

Tasmanian-based Joan-Maree Hargreaves has worked in publishing and magazines and has edited a number of Australian and international children's titles. She is inspired by the bravery and optimism of children and driven by a desire to tell stories about 'real' life in a visually captivating and unexpected way. Joan-Maree has co-authored two children's books, *The Big Book of Festivals*, and *The Big Book of Exhibits*. Her latest book is *Tasmania Living*, published in September 2022.



Jane Harper

Author

Jane Harper is one of Australia's most successful international authors, with fans around the world. The author of bestsellers *The Dry*, *Force of Nature*, *The Lost Man*, *The Survivors* and *Exiles*, Jane's publishing awards include the CWA Gold Dagger for Best Crime Novel, the British Book Awards Crime and Thriller Book of the Year, the Australian Book Industry Awards Book of the Year and the Australian Indie Awards Book of the Year.



Debbie Haski-Leventhal

Academic and author

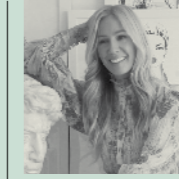
Debbie Haski-Leventhal is a professor of business management and the MBA Director at Macquarie University. She dedicates her teaching, research, and knowledge to creating impact and enabling others to find meaningfulness and purpose. Debbie is editor-in-chief of *Society and Business Review* and has published more than 60 academic articles, four books and is a TED talk author. Her most recent book is *Making It Meaningful: Finding Purpose in Life and Work*.



Eliza Henry-Jones

Author, farmer and grief counsellor

Yarra Valley writer Eliza Henry-Jones' latest novel *Salt and Skin* was published in August 2022. She is the author of *In the Quiet*, *Ache* and the young adult novels, *P is for Pearl* and *How to Grow a Family Tree*. Eliza's novels have been listed for awards including the Readings Prize for New Australian Fiction, QLD Literary Award, NSW Premier's Award, Indie Award, ABIA and CBCA Awards. Eliza's short fiction, non-fiction and features have been published widely across magazines and newspapers.



Megan Hess

Writer and Illustrator

Melbourne illustrator and artist Megan Hess has written and illustrated 22 books for children and adults, including *Fashion House*, *The Dress and Coco Chanel*, *New York, Paris*, and *Claris: The Chicest Mouse in Paris*. As a fashion illustrator, her clients include Dior, *Vanity Fair*, Givenchy, Tiffany & Co, Wedgwood, Chopard, *Vogue*, Louis Vuitton, Montblanc, *Harpers Bazaar*, Fendi, Prada and Cartier.



Hilde Hinton

Author

Melbourne writer Hilde Hinton's 2020 debut novel *The Loudness of Unsaid Things* was a bestseller. She has since published two further novels: *Heroes Next Door* and *A Solitary Walk on The Moon*. Hilde describes herself as "iving in a boisterous house in Melbourne with a revolving door for the temporarily defeated", and she "takes great pride in people leaving slightly better than when they arrived".



Celia Hirsh

Journalist, broadcaster and podcaster

Celia Hirsh is a journalist and broadcaster who has worked in radio and television, including National Nine News and the ABC. Lately she's been podcasting for Igniting Change, a Melbourne-based charity, and also launched the Philanthropod podcast for the Australian International Development Network. A keen writer, Celia contributes questions for Working Dog's weekly comedy TV quiz show, *Have You Been Paying Attention?*



Simon Holmes à Court

Climate activist, businessman and philanthropist

Victorian-based Simon Holmes à Court is a convenor of Climate 200, an organisation that supports political candidates committed to a science-based approach to climate change and to restoring integrity in politics. He is a senior advisor to the Climate and Energy College at Melbourne University, a director of the Smart Energy Council, and is a director of the philanthropic organisation Australian Environmental Grant-makers Network.

Speakers and Moderators



Chloe Hooper

Author

Melbourne writer Chloe Hooper is one of Australia's finest non-fiction writers. Her 2008 bestseller *The Tall Man: Death and Life on Palm Island* won the Victorian, New South Wales, West Australian and Queensland Premiers' Literary Awards, as well as the John Button Prize for Political Writing, and a Ned Kelly Award for crime writing. She is also the author of *A Child's Book of True Crime* and *The Engagement*. Her most recent book, *Bedtime Story*, was published in 2022.



Russel Howcroft

Radio host, author and former media executive

A keen supporter of the Sorrento Writers Festival, Russel Howcroft gained prominence as a panellist on the ABC television program *The Gruen Transfer*. He is a former advertising executive and from 2013-2017 he was executive general manager of Network Ten. He is co-host of *Breakfast with Ross & Russel* on 3AW, Chair of the Australian Film Television and Radio School, and the co-founder of The Grid Melbourne, a festival designed to bring entrepreneurs and innovators together expected to launch in 2022. He has also written three books.



Gill Hutchinson

Surfer and author

Former Melbourne resident Gill Hutchinson was in her 30s and working in the publishing industry when the surfing bug bit. She decided to make a sea change, move to the Surf Coast and learn to surf. In 2012 Gill bought a 1960s shack and not long after landed her dream job in a bookshop. In 2013, with photographer Willem-Dirk du Toit, she created @babesonwaves Instagram account. Their new book *Surf Life* is inspired by women surfers' stories and was published last year.



Associate Professor Alison Inglis

Art academic, lecturer and curator

Alison Inglis is Associate Professor in Art History in the School of Culture and Communication at the University of Melbourne and Co-Director of the Australian Institute of Art History. Her research interests include 19th Century British and Australian art and the history of collections and exhibitions. She is a member of Museums Board of Victoria (2015 to present), a former Heide Museum of Modern Art board director, and a former National Gallery of Victoria trustee.



Pirooz Jafari

Lawyer and author

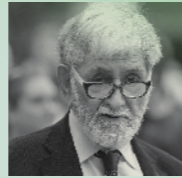
Born in Iran, Pirooz Jafari migrated to Australia in the late 1990s. His experience of witnessing violations of human rights throughout his childhood, adolescence and young adult life in Iran ignited a passion in him to pursue legal studies. In 2003 Pirooz graduated as a lawyer and now works in various community-based organisations and statutory bodies in Melbourne. *Forty Nights* is his first literary fiction novel.



Dr Honorée Fannone Jeffers

Fiction writer, poet, essayist

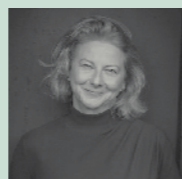
Honorée Fannone Jeffers is the author of five poetry collections, including the 2020 collection *The Age of Phillis*, which won the NAACP Image Award for Outstanding Literary Work in Poetry and the Lenore Marshall Poetry Prize, was long-listed for the National Book Award for Poetry, and was a finalist for the PEN/Voelcker Award, the George Washington Prize, and the *Los Angeles Times* Book Prize. Her first novel, *The Love Songs of WEB Du Bois* was published in 2021 to critical acclaim.



Dr Barry Jones AC

Teacher, lawyer, social activist, former politician and author

Since he first entered our lives via TV sets in the 1960s as the *Pick-A-Box* champion, Barry Jones, who turned 90 last year, has played a significant role in Australian social, academic and political life. The Sorrento Writers Festival is delighted to host the annual Barry Jones Oration—to be delivered each year by a distinguished Australian, and which will honour Barry's immense contribution as a writer, activist, former politician and official Australian National Living Treasure.



Toni Jordan

Writer

Toni Jordan is a celebrated Melbourne author whose novels include *Addition*, which was longlisted for the 2009 Miles Franklin Award, *Nine Days*, which was awarded Best Fiction at the 2012 Indie Awards and was named in Kirkus Review's top 10 Historical Novels of 2013, and *Our Tiny, Useless Hearts*, which was long-listed for the International Dublin Literary Award.



Patricia Karvelas

Radio present, journalist and podcast co-host

Patricia Karvelas hosts ABC's *RN Breakfast* on Radio National. She was born in Australia to Greek migrants, who had moved to Melbourne in the late 1960s. As a teenager, Patricia joined the community radio station 3CR Melbourne where she hosted programs such as *Wednesday Breakfast* and *Girl Zone*. By the age of 15 she was also a guest presenter at 3RRR, then gained a cadetship at *The Australian* where she worked for many years. Patricia joined the ABC in 2015.



Christine Keighery

Writer

Christine Keighery (who also writes as Chrissie Perry) is the author of more than 35 novels for children and Young Adults. Chrissie wrote 13 books in the hugely successful *Go Girl!* Series. Her YA title, *Whisper*, won a White Raven and IBBY award and was shortlisted for the CBCA and the WA Premier's Awards. Her work has been published in 10 countries, including the US, UK, Spain, Brazil, Slovenia, and Korea.

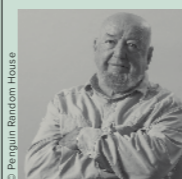
Her new book *The Half Brother* is her first novel for adults.



Stuart Kells

Writer and author

Stuart Kells has written on a wide range of subjects including libraries, publishing, professional services and diamond mining. A University of Melbourne alumnus, he delivered the 2018 Jean Whyte Lecture and the 2022 Murray Lecture. His history of Penguin Books, *Penguin and the Lane Brothers*, won the Ashurst Business Literature Prize in 2015. His book *The Library: A Catalogue of Wonders* was shortlisted for the Prime Minister's literary award and the NSW Premier's general history prize. He is Adjunct Professor at La Trobe University's College of Arts, Social Sciences and Commerce, and his latest book, *MUP: A Centenary History* was published in February.



Tom Keneally AO

Novelist, playwright, essayist and actor

Tom Keneally is an Australian National Living Treasure, well-known for his Booker Prize winning non-fiction novel *Schindler's Ark*, which was adapted into Academy Award winning film, *Schindler's List*, in 1993, by Steven Spielberg. Many of his novels are concerned with historical events, including *The Chant of Jimmie Blacksmith*, which was shortlisted for the

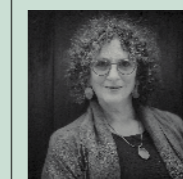
Booker Prize in 1972. He has twice won the Miles Franklin Award, and in 1983 he was made an Officer of the Order of Australia.



Dave King

CEO, creator, inventor and innovator

Dave King is the CEO and founder of Move 37, a Melbourne-based creative artificial intelligence start-up. He is passionately optimistic about the capacity for creative humans to discover new ways of working with machines. He has spent the past 20 years creating product, media and technology, founding and growing the highly regarded creativity and technology company, The Royals. He believes emergent technologies can help humans and machines achieve more than either could alone.



Ramona Koval

Writer, journalist, broadcaster

Ramona Koval is perhaps best known in Melbourne for her many years as a broadcaster on the ABC, but in the years since she hung up headphones, she has authored fiction, non-fiction, edited essay collections and is an Honorary Fellow in the School of Communication and Creative Arts at Deakin

University. Her recent works include *A Letter to Layla: Travels to our deep past and near future* (2020) and *Bloodhound: Searching for My Father* (2015).



Kylie Ladd

Novelist, psychologist and freelance writer

Kylie Ladd has published six novels and two works of non-fiction. This year saw the release of *I'll Leave you With This* (Penguin). Her five previous novels have been published in Australia and overseas, and *The Way Back* (2017), has been optioned for film. In February she successfully completed her second Pier to Perignon swim.



Sofie Laguna

Writer

In 2015 Melbourne writer Sofie Laguna won the Miles Franklin Award for her second novel for adults, *The Eye of the Sheep* (Penguin). Her third adult novel *The Choke* won the 2018 Indie Award in Best Novel category. Sofie's most recent work, *Infinite Splendours* won the 2021 Margaret and Colin Roderick Literary Award and the HT Priestly Medal. Sofie also writes children's books and the Children's Book Council has named several of her titles as Honour Books and Notable Books.

Speakers and Moderators



Kathy Lane

Public relations and podcaster

Kathy is a founder and co-presenter of *From the Hip* podcast. She is a public relations specialist who has worked with high-profile, premium global brands, organising launches and events and building media profile. For more than 25 years she has worked with wine industry, food and lifestyle clients and is now with Communicado.



Samantha Lane

Journalist and author

Well-known as a sports journalist, Sam dipped her toe into the literary world with *Roar* (2018) an account of the creation of the AFLW competition. Her next subject is one of that code's stars, Erin Phillips, and is due out next year. Sam has won a Walkley Award and two Quill Awards. Sam is a member of the Board of Directors of The Chappell Foundation, raising funds for homeless youth. She sits on Sydney's AFLW steering committee and is an ambassador for Flourish Australia.



Professor Marcia Langton AO

Anthropologist and geographer, Indigenous rights activist

As co-chair of the Senior Advisory Group of the Indigenous Voice to Government, Professor Marcia Langton is deeply connected to the referendum. Marcia worked for the 1989 Royal Commission into Aboriginal Deaths in Custody. In 2012 she delivered the Boyer Lectures and has been on the panel for the Horne Prize since its 2016 inception. Marcia has held the Foundation Chair of Australian Indigenous Studies at the University of Melbourne for the past 23 years and she is a Patron of the Sorrento Writers Festival.



Lionel Lauch

Artist, community leader and First Nations knowledge and cultural heritage teacher

Lionel Lauch is a Gunditjmara Kirrae Wurrung-Bundjalung man, a practising artist, and the founder and ceo of Living Culture, a community organisation dedicated to developing and promoting the Mornington Peninsula's rich First Nations heritage. Working in agreement with the Bunurong Land Council

and the Boonwurrung Foundation, Lionel conducts a range of programs - from walks on country, smoking ceremonies, to talks and education programs. The Sorrento Writers Festival thanks Lionel for his opening night Welcome to Country.



Michael Lavarch AO

Lawyer, academic and former Federal politician

Michael Lavarch is Emeritus Professor at Queensland University of Technology and is a former Member of Federal Parliament from 1987-1996, having served as Australia's Attorney-General between 1993 and 1996. Since August 2020 he has served as co-chair, with Jackie Huggins, of the Eminent Panel for the Indigenous treaty process in Queensland. With his wife, Larissa Behrendt, Michael runs a film production company and serves on a number of boards.



Kate Legge

Journalist and author

Kate Legge is an award-winning journalist who has worked for *The Age* and *The Australian* newspapers. Her first novel, *The Unexpected Elements of Love*, (2006) was long-listed for the Miles Franklin Award. Her second novel *The Marriage Club*, received critical praise and

her most recent book, a memoir titled *Infidelity and Other Affairs* has been on the national bestseller list since its release in March.



Chip Le Grand

Journalist and author

Melbourne-based journalist Chip Le Grand wrote for *The Australian* for many years before joining *The Age* in 2019 as its chief reporter. In 2015 Chip won the Walkley Book Award for *The Straight Dope*, the inside story of the Essendon and Cronulla supplements scandals. Chip's 2022 book *Lockdown* is an important account of Melbourne's response to the COVID-19 pandemic.



Tim L'Estrange

Lawyer and former bank executive

Tim is Partner-in-Charge at Jones Day's Melbourne office and a partner of the Global Disputes team. Tim is responsible for some of the most long-standing insolvency litigations in the country and was actively involved in the Royal Commission into Banking and Finance. Prior to joining Jones Day, Tim was a Senior Executive with ANZ Bank, where he was successively Group General Counsel, Managing Director of ANZ in Europe and America, and Global Head of Governance.



Stephen Lunn

Journalist

Stephen Lunn is *The Australian's* Social Affairs Editor, and covers social policy issues including ageing, disability, welfare, immigration and population policy. Stephen has served as the paper's environment writer and its Tokyo correspondent. He has also worked in public policy advocacy in the private sector and practised as a lawyer in Australia and the UK.



The Honorable Patricia Macdonald

Curator and art historian

Patricia Tryon Macdonald is an independent curator whose career started at Christie's auction house in the 1960s. Moving to Melbourne in the mid-1970s, she became Christie's Melbourne representative in 1988. After a stint in the US, Patricia returned to Melbourne and curated the acclaimed *Exiles and Emigrants: Epic Journeys to Australia in the Victorian Era*, National Gallery of Victoria, Melbourne (2005-2006) and *For Auld Lang Syne: Images of Scottish Australia from First Fleet to Federation*, at the Art Gallery of Ballarat (2014).



Ranald Macdonald AO

Media commentator, former newspaper executive and journalism academic

Great-grandson of David Syme, the legendary 19th Century proprietor and editor of *The Age*, Ranald Macdonald was appointed the newspaper's managing director in 1964, aged 26. After leaving the company in 1983, Ranald was appointed an associate professor at RMIT, then in 1987 he accepted a faculty position at Boston University

and became chair of the Department of Journalism within a year. A former ABC radio host, Ranald is a passionate ABC advocate.



Sarah Malik

Journalist, author, presenter

Sarah Malik is an investigative reporter, whose Walkley award-winning work focuses on asylum, surveillance technology and its intersection with gender and race. She has written two books: a *Desi Girl: On feminism, Race, Faith and Belonging* (2022) and *Safar: Muslim women's stories of travel and transformation* (also 2022). Sarah currently presents and writes for SBS Voices and collected gold at the Australian Podcast awards for the SBS Podcast *Let Me Tell You*.



Kirsty Manning

Author

Melbourne writer Kirsty Manning is the best-selling author of *The French Gift*, *The Lost Jewels* and *The Jade Lily* (published in North America and UK as *The Song of the Jade Lily*). Her historical novels have been published in Australia and New Zealand, North America, UK, South Africa and translated into several languages including German, Dutch, Hebrew, Russian and Serbian.



Paddy Manning

Writer, journalist

Paddy Manning is the author of several award-winning books, including biographies of Malcolm Turnbull and Nathan Tinkler. He has won several awards for journalistic excellence and his book, *Body Count*, won the 2021 Victorian Premier's Literary Award for Nonfiction. His latest release, *The Successor: The High-Stakes Life of Lachlan Murdoch* (2022), is still on many bookstores' current bestseller lists.



Thomas Mayo

Writer, children book author and First Nations campaigner

Thomas Mayo is a Torres Strait Islander man born on Larrakia country in Darwin. Following the Uluru Convention, Thomas was entrusted to carry the sacred canvas of the Uluru Statement from the Heart. He then embarked on an 18-month journey around the country to garner support for a constitutionally enshrined First Nations voice. Thomas is the author of *Finding The Heart of The Nation* (2019), *Dear Son* (2021) and the best-selling children's books *Finding Our Heart* (2020) and *Freedom Day* (2021).

Speakers and Moderators



Andrew McDonald

Children's author

Andrew McDonald is the author of the best-selling *Real Pigeons* junior fiction series. He loves writing stories that make kids laugh, wonder and leap into the air with surprise. His books have been shortlisted for the Readings Children's Book Prize and the Australian Book Industry Awards.



Eddie McGuire AM

Television presenter and media executive

Eddie McGuire's 40-year media career covered his early years from a football reporter to Channel Nine prime-time presenter and, from 2006-2007, he was the network's CEO. For many years Eddie served as Collingwood Football Club's president and in recent years has returned to on-air presenting and radio sports programs. Eddie has co-authored two books: *Pants: The Darren Millane Story* (1994) and *The Footy Show Screammers* (also 1994).



Amelia Mellor

Children's author

Amelia Mellor began her writing career in Year 11 as her secondary school's resident playwright. As part of her creative writing course at the University of Melbourne, she completed a thesis on the reinvention of the Industrial Revolution in children's fantasy literature. In 2018, she won the May Gibbs Children's Literature Trust's Ian Wilson Memorial Fellowship for *The Grandest Bookshop in the World*, subsequently published in 2020.



Allan Myers AC KC

Barrister, academic, businessman and philanthropist

Allan Myers is one of Australia's leading counsels, and works across all jurisdictions, including in the High Court of Australia. Allan is a long-time supporter of professional and charitable entities including the Victorian Bar, the University of Melbourne, Oxford University, Monivae College, and Florey Neurosciences Institute. He is a former President of the Council of Trustees of the National Gallery of Victoria, the founding Chair of the Grattan Institute from 2008 until 2015 and a former Chancellor of the University of Melbourne.



Brian Nankervis

Radio and TV host, actor, writer and comedian

In the 1980s, after several years as a primary school teacher, Brian Nankervis decided to become a full-time actor and comedian. During the 1990s his much-loved character, beatnik poet Raymond J. Bartholomeuz, was a regular on Channel Nine's *Hey, Hey, It's Saturday*. In 2005 Brian co-created the SBS hit game show *RockWiz* and he co-hosts *The Friday Revue* on ABC Radio.



Kerry O'Brien

Journalist and author

One of Australia's most distinguished and respected journalists, Kerry O'Brien collected six Walkley Awards during his television career, including the Gold Walkley, and the Walkley for Outstanding Leadership. He is the former editor and host of *The 7.30 Report* and *Four Corners*. In 2019 his acclaimed autobiography *Kerry O'Brien, A Memoir* was published by Allen & Unwin



Zoya Patel

Writer, editor and feminist advocate

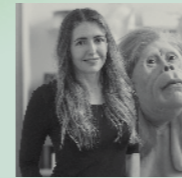
Zoya Patel is YWCA Canberra's Executive Director, Communications, Advocacy and Engagement. In 2014, she was the recipient of the Anne Edgeworth Young Writers' Fellowship and the Edna Ryan Award for making a feminist difference in the media. In 2015, Zoya was named 2015 ACT Young Woman of the Year. She was founder and editor of feminist arts and literature journal *Feminartsy* and co-host of *The Guardian's Book It In* Podcast. Zoya's first book, *No Country Woman* was published in 2018, her latest novel *Once A Stranger* has just been released.



Corrie Perkin

Festival director, journalist, event host and podcaster

Corrie Perkin is an award-winning journalist, podcaster, editor, writer and a former bookshop owner. She is former *Age* managing editor, and from 2003-2005 she was Head of Communications and Audience Engagement at the National Gallery of Victoria. Corrie serves on the board of The Wheeler Centre and is a Member of the MCC Literary Advisory Committee. A Portsea resident, Corrie is the creator and Director of the Sorrento Writers Festival.



Professor Patricia Piccinini

Artist

Patricia Piccinini is an Australian artist whose works focus on "unexpected consequences", conveying concerns surrounding bio ethics and helping visualise future dystopias. In 2003 Patricia represented Australia at the 50th Venice Biennale with a hyperrealist sculpture of her distinctive anthropomorphic animals. In 2016 *The Art Newspaper* named Patricia Piccinini the most popular contemporary artist in the world after a show in Rio de Janeiro attracted over 444,000 visitors.



Dr Sian Prior

Author, academic and presenter

Sian Prior has had a rich and varied career within the media, working in radio, print, television and online over the past three decades. She has published two autobiographical books: *Shy: A Memoir* (2014) and *Childless: A Story of Freedom and Longing* (2022) which was short-listed for *The Age* Book of the Year award. Sian teaches creative writing at RMIT University and is a keen chorister.



Jess Racklyeft

Illustrator and children's book author

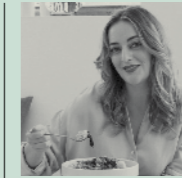
Jess Racklyeft is an illustrator based in Melbourne. Her original illustrations have featured in greeting cards, children's picture books, original paintings, prints and all types of different client projects. Jess loves watercolours, and two of the books she has illustrated – *Merry Everything* and *Smile Cry*, have gone on to become CBCA notables. In February, Jess was awarded a Society of Children's Book Writers and illustrators International Bologna Scholarship.



Hannie Rayson

Playwright, screenwriter, presenter and author

Hannie Rayson is one of Australia's most gifted playwrights. Her multi award-winning works include *Hotel Sorrento* (which later became an acclaimed film), *Inheritance* and *Life After George*. Hannie has been awarded two Australian Writers' Guild Awards, four Helpmann Awards, two NSW Premier's Literary Awards and a Victorian Premier's Literary Award. Her play *Life After George* was the first play to be nominated for the Miles Franklin Literary Award.



Charlotte Ree

Cook and author

Charlotte Ree is an avid baker and recipe developer with an impressive online following. Based in Sydney, Australia, she develops recipes and content for brands such as Marimekko, Kenwood and Williams-Sonoma. A former publishing media manager, Charlotte has just published her second book, *Heartbake: A bittersweet memoir*.



Nicholas Reece

Melbourne Deputy Lord Mayor, councillor and academic

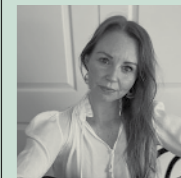
Nicholas Reece is Melbourne Deputy Lord Mayor. He was elected to the City of Melbourne Council in 2016 and has served as Deputy Lord Mayor since November 2020. Nick is an executive in Chancellery at the University of Melbourne and holds an academic position of principal fellow and teaches at the Melbourne School of Government. He is also the former chairman of global men's health charity Mover, which has raised nearly \$1.2 billion for prostate cancer and men's mental health.



Sally Rippin

Children's book author

Sally Rippin is Australia's highest-selling female author and has written more than 100 books for children and young adults. Her widely popular books are loved by children around the world and have sold more than 10 million copies in 18 countries. Sally loves to write stories with heart and characters that resonate with children, parents and teachers alike.



Megan Rogers

Author

Megan Rogers began her working life as an editorial assistant at Allen & Unwin, before moving to the State Library of Victoria, in Marketing. In 2014 Megan finished a PhD in Creative Writing at RMIT, which resulted in the book, *Finding the Plot, A Maternal Approach to Madness in Literature* published by feminist publisher Demeter Press. She also has a Bachelor of Arts/Science (Monash), a Diploma of Professional Writing & Editing (RMIT), a Graduate Diploma in Professional Communication (Deakin), and a Masters of Marketing (Monash). Megan lives in the Mornington Peninsula outside Melbourne. *The Heart is a Star* is her first novel.

Speakers and Moderators

Speakers and Moderators



Peter Rose

Literary editor,
poet and author

Peter Rose is editor and CEO of *Australian Book Review*. His books include a family memoir, *Rose Boys* (2001), which won the National Biography Award in 2003. He has published two novels and six poetry collections, most recently *The Subject of Feeling* (UWA Publishing, 2015).



Andrea Rowe

Writer and author

Andrea Rowe is a best-selling award-winning picture book author and writer. A former radio announcer and media manager, Andrea is also co-founder of the Peninsula Writers Club. Her debut picture book *Jetty Jumping*, illustrated by Hannah Sommerville, was awarded the 2022 CBCA Picture Book of the Year – Early Childhood. Andrea and Hannah have teamed up once again with their next book, *Sunday Skating*, to be released in June 2023.



Simon Rowell

Author

Best-selling crime writer Simon Rowell's first novel *The Echo Of Others* was listed for the Ned Kelly award, Australia's most prestigious crime writing award. His second work, *The Long Game* was published in 2021. Its sequel, *Wild Card*, was released in early 2023. Simon and his wife Karen share their home in rural Victoria with a farm full of rescued animals and a large collection of books.



Andrew Rule

Journalist, writer and author

Andrew Rule started as a cadet journalist at *The Age* in 1979 and quickly cemented a reputation as one of Australia's finest feature writers. Andrew, who is now an associate editor at the *Herald Sun*, has won many of journalism's big awards, including The Graham Perkin Journalist of the Year, the Gold Walkley and eight Quills. With John Silvester, he is the creator of the *Underbelly* book series. Andrew is also the author of *Winx: The Authorised Biography* (2018).



John (Jack) Rush AO RFD KC

Lawyer, senior counsel,
former judge

John 'Jack' Rush is a former Victorian Bar Council chairman and a member of the Law Council of Australia from 1999 to 2003. In 2013, he was appointed Senior Counsel assisting the Royal Commission established to investigate the consequences of the 2009 Black Saturday bushfires. In 2013 Jack was appointed as a Justice of the Supreme Court of Victoria, an appointment he held until his resignation from the bench in February 2016. In his civilian practice he specialised in trial and appellate advocacy in all Australian jurisdictions.



Niki Savva

Political commentator
and author

Niki Savva is a political commentator, author and was an advisor to former Liberal Treasurer Peter Costello. In 2016, Niki's book *The Road to Ruin: How Tony Abbott and Peta Credlin Destroyed Their Own Government* won the 2017 ABIA for General Non-Fiction Book of the Year. *Bulldozed* (2022), her latest work, exposes the inside story of how Scott Morrison went from miracle man to defeated PM. The book was one of 2022's best-selling political books.



Fred Schepisi AO

Film director,
producer, screenwriter

Fred is one of Australia's most successful and respected filmmakers. He began his career in advertising as a director of commercials and in 1976 he made his first feature film, *The Devil's Playground*. A Golden Globe winner, he is best known for *Six Degrees of Separation*, *Roxanne*, *Plenty*, *Last Orders* and *The Chant of Jimmie Blacksmith*. Fred, who lives on the Mornington Peninsula, is currently writing and developing a five-part mini-series and two original feature films.



Sarah Schmidt

Author and librarian

Sarah Schmidt's debut novel, *See What I Have Done*, sold internationally, was long-listed for the Women's Prize for Fiction 2018 and the International Dublin Literary Award 2019. In Australia it won the ABIA Literary Fiction Award and the MUD Literary Award 2018 and was short-listed for the Indie Book Award for Debut Fiction 2018 amongst many other awards. *Blue Hour* is her recently released second novel.



Professor Julianne Schultz AM

Academic, writer,
publisher, librettist

Julianne Schultz is the publisher and founding editor of *Griffith Review* and Professor of Media and Culture in the Griffith Centre for Social and Cultural Research, Griffith University. She is a non-executive director of *The Conversation* and is the author of several books, including *Reviving the Fourth Estate* and *Steel City Blues*, and the librettos to the award-winning operas *Black River* and *Going Into Shadows*.



Jock Serong

Writer, lawyer,
teacher and author

Jock Serong is the author of six novels: *Quota* (2014), *The Rules of Backyard Cricket* (2016), *On the Java Ridge* (2017) and the *Bass Strait Furneaux* trilogy. He has received the ARA Historical Novel Prize, the Colin Roderick Award, the Ned Kelly Award for First Fiction, the inaugural Staunch Prize (UK) and the Historia Award for Historical Crime Fiction (France). A former solicitor, Jock lives in Port Fairy and is a director of The Wheeler Centre.



Saman Shad

Writer, journalist, playwright

Pakistan-born Saman Shad's debut novel *The Matchmaker* was released in January 2023. She is currently working on various projects across book, screen and stage. Before migrating to Australia, Saman was a scriptwriter for a BBC radio series *Silver Street*. Now living in Australia, she has created a number of radio programs for the ABC and is a regular writer for the *Guardian*, *news.com.au* and SBS.



Mike Sheahan OAM

Sportswriter and
commentator

Sorrento resident Mike Sheahan is one of Australian journalism's most decorated sports journalists. He was chief football writer and associate sports editor for the *Herald Sun* for 18 years. This followed a long career at the *Sunday Age*, *The Herald* and, in the 1970s, *The Age*. Prior to retiring from television work in 2020, Mike was also a panellist on the FoxFooty program *On The Couch* and host of the interview show *Open Mike*, the catalyst behind his 2013 bestselling book of the same name.



Lindy Shelmerdine

Farmer, environmentalist,
philanthropist and board member

Lindy is an experienced not-for-profit company director with a strong focus on ensuring sustainable outcomes for the organisation and their respective beneficiaries and stakeholders. She possesses extensive rural and horticultural experience, including all aspects of sustainable operations. Lindy has widespread experience in philanthropic giving and serves as a Director on the Myer Family Investments Board.



Stephen Shelmerdine

Winemaker, wine industry
expert and philanthropist

Stephen Shelmerdine has worked in the Australian wine industry for more than 40 years. He became a director of Mitchelton Winery in 1990 (founded by his father Ross Shelmerdine in 1969). Stephen was involved in the production of three coffee-table books about his family: *Cranlana* (2019), *Marigold: Milestones and Memories* (2021) and *Merlyn* (2021)



Michael Shmith

Journalist and author

Michael Shmith is a former *Age* arts editor, travel editor, leader writer and opera critic. In 1995 he became communications director for the Australian Ballet. He has co-edited reference books on opera and wrote a biography of Gustav Mahler for the Royal Philharmonic Orchestra in London. In 2000, he presented a nine-part opera series for ABC-TV titled *Why Sing?* He is the author of *Cranlana: The First 100 Years* (2019) and *Merlyn: The Life and Times of Merlyn Baillieu Myer* (2021).

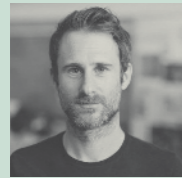


Dr Emma Shortis

Historian and writer

Emma Shortis is a career historian whose research interests include the role of the United States in the world, global environmental governance, environmental history and diplomacy, and the relationship between history and climate change adaptation. Emma's first book, *Our Exceptional Friend: Australia's Fatal Alliance with the United States*, was published in 2021. Emma is a regular guest on ABC News radio and television.

Speakers and Moderators



Craig Silvey

Writer

West Australian writer Craig Silvey wrote his first novel *Rhubarb* (2004) at the age of 19 and the book was later chosen as the 'One Book' for the Perth International Writers' Festival and was included in the national Books Alive campaign. In 2009 his second novel *Jasper Jones* was published and quickly became a best seller, winning many national awards including Overall Winner at the Indie Book of the Year awards, the ABIA Book of the Year (2010) and the ABIA Literary Fiction Book of the Year (2010). *Runt*, Craig's recent novel, was published in 2022.



Dr Margaret Simons

Writer and academic

Margaret Simons is the author of many books including *Penny Wong: Passion and Principle* (2019), the unauthorised biography of *Kerry Stokes: Self-Made Man* (2013) and her book on gardening *Six Square Meters* (2015). She is a journalism academic and Honorary Principal Fellow at the Centre for Advancing Journalism at the University of Melbourne. Her most recent book, *Tanya Plibersek: On Her Own Terms* was published in March.



Annie Smithers

Chef, farmer and author

Annie Smithers is one of Australia's most accomplished chefs. Originally a member of Stephanie Alexander's restaurant team (she started there as an apprentice, aged 18), Annie moved to central Victoria in the early 1990s. Her Trentham restaurant du Fermier is considered a regional culinary jewel. Annie lives on a farm in Lyonville where she grows produce for her restaurant. She has written two cookbooks, and her 2021 memoir *Recipe for a Kinder Life* continues to inspire readers.



Tai Snaith

Producer, artist and children's book author

Melbourne-based Tai Snaith has worked as a producer and curator for the Next Wave Festival, Melbourne Fringe, and the Melbourne Emerging Writer's Festival. She has presented project spaces at *Rotterdam Project(OR)* art fair. Tai has written and illustrated six picture books for children with Thames and Hudson.



Marigold, Lady Southey AC

Community leader, philanthropist and author

Lady Southey first visited Sorrento as a baby when her father, Sidney Myer, purchased a property near Point King beach. She is a long-time supporter of health care, medical research and the arts and served as Lieutenant-Governor of Victoria 2001–2006. Marigold was president of Philanthropy Australia between 2000 and 2006 and is a former president of the Myer Foundation. She is the subject of Stella Barber's biography *Marigold: Milestones and Memories* (2021). Marigold is a Patron of the Sorrento Writers Festival.



Jason Steger

Journalist and books editor

British-born Australian journalist Jason Steger is *The Age's* literary editor. His journalism career started on London's *Financial Times*. Relocating to Australia in 1987, he joined *The Sunday Age* in 1990. In 2000 he was appointed books editor of *The Age* and *The Sunday Age* and in 2006 joined Marieke Hardy and Jennifer Byrne as one of the three regular panellists on ABC's *First Tuesday Book Club*, a popular book review program that ran until 2017.



Cameron Stewart

Journalist

Award-winning journalist Cameron Stewart is chief international correspondent at *The Australian*, combining investigative reporting on foreign affairs, defence and national security with feature writing for the *Weekend Australian Magazine*. He was previously the paper's Washington Correspondent covering North America from 2017 until early 2021. He was also the New York correspondent during the late 1990s.



Zeno Sworder

Writer, artist and picture book maker

Zeno Sworder is a 2021 CBCA Winner and ABDA Winner for *This Small Blue Dot*. He is passionate about literacy, creativity and diversity. Zeno was born into a mixed (Chinese and English) multicultural family in regional Victoria and his work has been published in *The Age* and *Meanjin*. He regularly conducts drawing demonstrations and group activities designed to equip students for their own adventures in writing and drawing.



Christos Tsiolkas

Author, playwright, essayist and screenwriter

Melbourne writer Christos Tsiolkas is the author of seven novels and winner of many prestigious literary awards including the 2006 Age Fiction Prize (*Dead Europe*), Overall Best Book in the Commonwealth Writers' Prize 2009 and the 2009 Australian Booksellers Association and Australian Book Industry Awards Books of the Year (*The Slap*), the 2019 Victorian Premier's Literary Award for Fiction (*Damascus*) and winner of the 2021 Melbourne Prize for Literature (*Seven and a Half*).



Professor Clara Tuite

Literature academic

Clara Tuite's special subject is the literary and cultural history of romanticism, with a particular interest in the work of Jane Austen and Lord Byron. She is Co-Director and Lead Researcher, ERCC; English and Theatre Studies, School of Culture and Communication, the University of Melbourne. In 2017 she was elected to the Australian Academy of the Humanities.



Jayne Tuttle

Writer, performer and bookshop owner

Jayne Tuttle graduated from the École Internationale de Théâtre Jacques Lecoq in 2006 and went on to live and work in France as an actor, playwright, translator and bilingual copywriter. She is the author of *Paris or Die* (2019) and *My Sweet Guillotine* (2022). Jayne co-owns The Bookshop at Queenscliff.



Michael Veitch

Author and actor

Michael Veitch is well-known as an author, actor and former ABC television and radio presenter. His books include the critically acclaimed accounts of Australian airmen in World War II, *44 Days, Heroes of the Skies, Fly, Flak, Barney Greatrex, Turning Point* and *The Battle of the Bismarck Sea*. He lives in the Yarra Valley, outside Melbourne.



Sam Vincent

Author

Sam Vincent's writing has appeared in *The Monthly*, *The Saturday Paper*, *Griffith Review* and *The Best Australian Essays*. His first book, *Blood and Guts*, was longlisted for the Walkley Book Award and in 2019 he won the Walkley Award for longform feature writing. He runs a cattle and fig farm in the Yass Valley, NSW, and supplies fruit to some of the best restaurants in the Canberra region.



Dr Chris Wallace

Academic, author and former political journalist

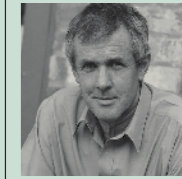
Political historian Chris Wallace is a professor at the Faculty of Business, Government and Law, University of Canberra. Prior to academic life, Chris was a long-standing member of the Canberra Press Gallery whose commentary appeared in *The Sydney Morning Herald*, *The Age*, *The Saturday Paper* and *The Conversation*. Her new book *Political Lives: Australian Prime Ministers and their biographers* was published in February.



Dr Sally Warhaft

Broadcaster, anthropologist presenter and writer

Sally is host of The Wheeler Centre's Fifth Estate live series which focuses on journalism, politics, media and international relations. She is a podcaster, writer and former editor of *The Monthly* magazine and author of the best-selling book *Well May We Say: the Speeches that Made Australia*.



Dr Don Watson

Australian author, screenwriter, former political adviser, and speechwriter

Don Watson is the author of many books, including the bestselling *Recollections of a Bleeding Heart: A Portrait of Paul Keating PM, Death Sentence, Watson's Dictionary of Weasel Words, Caledonia Australis, American Journeys, The Bush* and his recent work *The Passion of Private White* (2022). In addition to books and essays, he writes films and gives occasional talks on writing and language.

Speakers and Moderators



Andrew Wear

Policy expert, author and senior public servant

Andrew Wear is City Economist and Director, Economic Development and International at the City of Melbourne, where he plays a key role in Melbourne's post-pandemic recovery. His 2020 international bestseller *Solved! How Other Countries Have Cracked the World's Biggest Problems – And We Can Too* was followed by *Recover: How We Can Create a Better, Brighter Future After a Crisis* (2021).



Christian White

Local Mornington Peninsula author, screenwriter and producer Christian White's first novel, *The Nowhere Child*, won the 2017 Victorian Premier's Literary Award for Best Unpublished Manuscript. Since publication, it has been shortlisted for several industry awards and has been sold in 17 international territories. Christian's second novel, *The Wife and the Widow* (September 2019) became an instant bestseller and won the 2020 Ned Kelly Award for Best Crime Fiction. Christian is the co-creator of the TV series *Clickbait*, and co-wrote the 2020 horror-drama film *Relic*.



Dr Mark Williams

Lawyer, intellectual property specialist

Mark Williams is a practising lawyer to the arts, commercial and scientific community and the entertainment, information, research and development industries under his own name in a boutique practice in Melbourne – and has been at the forefront of convergence issues including Federal and High Court cases on copyright infringement and the protection of confidential information.



Caroline Wilson

Journalist, commentator and podcaster

Over her 40-year career, Caroline has covered some of sport's biggest stories. She has won a plethora of media awards, including the Australian Sports Commission's Lifetime Achievement Award, two Walkley Awards and the 2014 Graham Perkin Journalist of the Year Award. Caroline was *The Age's* Chief Football Writer from 1999 to 2017 and still writes a weekly column for the paper. She is a podcaster, and a Channel Nine and 3AW football commentator.



Sarah Winman

Writer

Sarah Winman grew up in Essex, attended the Weber Douglas Academy of Dramatic Art and went on to act in theatre, film and television. Her first novel, *When God Was a Rabbit* (2011) was an international bestseller, and her third novel *Tin Man* was shortlisted for the Costa Novel award 2018. *Still Life*, an international bestseller, won the 2021 Dymocks Book of the Year, and is the winner of the Inwards Literary Award.



Ben Wood

Children's book illustrator

Ben Wood is the illustrator of the bestselling *Real Pigeons* junior fiction series. Ben has illustrated more than 30 books for children. His lively illustrations reflect his love for graphic novels and animation, and really pack a (pigeon) punch in the *Real Pigeons* series. When not in the studio, Ben speaks in schools and runs workshops about illustration.



Alice Zaslavsky

Cook and author

Alice is the ABIA award-winning author of *In Praise of Veg*, she is a culinary correspondent for ABC News Breakfast and ABC Radio nationally, and creator of food literacy projects like Phenomenom and NomCast. Before food, Alice was a secondary school teacher, and she loves delving into the stories and histories of creative people and projects.



Kristine Ziwica

Writer and women's activist

Kristine Ziwica is a Melbourne-based writer who started her journalism career at *Ms. Magazine* in New York. She was a 2002 Burns Journalism Fellowship recipient, and for more than 20 years has worked as a feminist writer around the world and across a range of mastheads. Her long-form essay *Leaning Out: A Fairer Future for Women at Work in Australia* – part of *The Crikey Read* series, was published in September 2022.

Official bookstore

The Sorrento Writers Festival is delighted to welcome Avenue Bookstore, Melbourne's premier bookshop, as our Festival Bookseller.



Since it opened in 1986, Avenue Bookstore has built an international reputation as one of Australia's finest independent bookstores. The company has won a plethora of industry awards, including ABIA Bookshop of the Year, 2022.

Owner Chris Redfern, a regular visitor to the Peninsula over many years, is bringing his team of booksellers to Sorrento to set up an Avenue Bookstore Hub at the Continental Hotel. From this space — right in the middle of the Festival action — visitors will be able to browse the books, chat with booksellers and authors, and have their books signed by our writer guests.

Avenue Bookstore will also be setting up other pop-up sites at other venues across the weekend.



"We are highly excited about this four-day adventure at Sorrento," says Chris Redfern.

"The program is vast and dynamic — so many great writers and so many amazing books. We look forward to welcoming people to our Hub bookstore and creating as many opportunities as we can for author signings and author interactions with their readers."

Open throughout the Festival

We hope you enjoy your visit to Avenue Bookstore at the Sorrento Writers Festival. It's on level one, The Continental Hotel, Sorrento or scan the QR Code on your phone

avenuebookstore.com.au



Festival patrons



Image: Pat Whelen (Unsplash)

44 The Sorrento Writers Festival wholeheartedly pays thanks to its Patrons. Their contributions to Australia's community life are immense and varied. They share our belief that words – and Writers Festivals – matter. They work hard on behalf of others, and they inspire us with their sense of giving back. We are filled with gratitude to have these six fine Australians by our side as we launch our Festival.



Kate Baillieu

Kate Baillieu grew up on the Point King beach and has spent a lifetime advocating the natural beauty and community spirit of the Sorrento-Portsea region. A former journalist, Kate is still deeply connected to the publishing world. She spent many years (successfully) saving Quarantine Station and the Point Nepean National Park from developers' proposals and remains a vigilant protector of our area's heritage.



Diane Balnaves

Diane Balnaves has a longstanding passion for helping others and supporting the arts. Since establishing The Balnaves Foundation in 2006, with her late husband Neil Balnaves AO and their children, she has been actively involved in the Foundation and sits on the board of Trustees of the Foundation.

Festival patrons



The Hon Michael Kirby AC CMG

Michael Kirby is an international jurist, educator and former High Court judge. His list of accomplishments, awards and recognitions is vast, and he is deeply committed to human rights advocacy. From the Festival's inception, Michael Kirby has been a keen supporter of the Sorrento Writers Festival's mission to create safe places for meaningful and stimulating conversations.



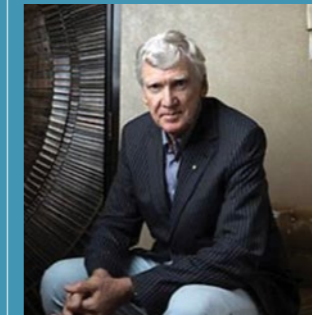
Marigold, Lady Southey AC

Marigold Southey is a long-time supporter of health care, medical research and the arts. She was president of Philanthropy Australia between 2000 and 2006 and is a former president of the Myer Foundation. Lady Southey served as Lieutenant-Governor of Victoria 2001–2006 and is a life-long Sorrento resident.



Professor Marcia Langton AO

Marcia Langton is an anthropologist, geographer and author who, since 2000, has held the Chair of Australian Indigenous Studies at the University of Melbourne. Marcia's specific areas of interest and advocacy include cultural collections, First Nations heritage and issues, the resources industries' impact on Indigenous communities and, more recently, the Voice To Parliament.



David Williamson AO

David Williamson is a Melbourne-born, Queensland-based playwright whose first plays were performed at La Mama in 1967. His vast body of work and extraordinary stage and screen career includes some of Australia's most-loved plays and films. In 2000, David and his journalist-author wife Kristin were founding members of the Noosa Heads Arts Festival and understand the many positive impacts a cultural event can have on a seaside community.

We are deeply grateful for the support of our founding donors, whose generosity has made it possible for us to launch this extraordinary community and cultural event.

Founding Partner



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\$100,000 plus

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Anonymous (1)

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Italo Calvino

Oriana Fallaci

Alberto Moravia



Arnold Bloch Leibler
Lawyers and Advisers



Friends of the Festival

A special heartfelt thanks to the Founding Friends of the Festival—a group of remarkable women who have brought their wisdom, talent and time to our Festival cause, and who have given so generously in so many ways.

Kate Baillieu
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Sponsors

We gratefully acknowledge the support of our founding sponsors who worked with us in delivering a community and cultural event for the benefit of Sorrento and beyond. Please support those who support us.



Where to Stay/Eat/Shop

Where to Stay



INTERCONTINENTAL
SORRENTO MORNINGTON PENINSULA



The Continental Sorrento

1/21 Ocean Beach Rd, Sorrento,
(03) 5935 1200

info@thecontinentalsorrento.com.au

**HOTEL
SORRENTO**
EST. 1872



Hotel Sorrento

5/15 Hotham Rd, Sorrento
(03) 5984 8000

hotelsorrento.com.au

Where to Eat

ITALI.CO SORRENTO
1 Esplanade

BISTRO ELBA
100-102 Ocean Beach Rd

THE BATHS SORRENTO
3278 Point Nepean Road

BACK BEACH PIZZA
182 Ocean Beach Rd

SARDO SORRENTO
26 Ocean Beach Rd

LIMANI CAFÉ WINEBAR
3760 Point Nepean Rd, Portsea

Where to find good coffee



↑ THE SISTERS KITCHEN
GARDEN CAFE
149-151 Ocean Beach Rd

BAKED IN PORTSEA
145 Hotham Rd

BUCKLEY SORRENTO
174 Ocean Beach Rd

STRINGERS SORRENTO
2-8 Ocean Beach Rd



↑ ST PAULS GENERAL STORE
69 St Pauls Rd

FLAT BLK
138 Ocean Beach Rd



↑ LE CAPUCIN
Shop 1/3770 Point Nepean Rd

Where to Shop

Bookshop

ANTIPODES GALLERY & BOOKSHOP
138 Ocean Beach Rd

AVENUE BOOKSTORE FESTIVAL
POP-UP
Mezzanine, Continental Hotel
1-21 Ocean Beach Road

Gifts & homewares



↑ CAPE MERCHANTS
96 Ocean Beach Rd

CAPE OUTDOOR
60 Kerferd Ave

COASTAL LIVING
77 Ocean Beach Rd

BIG CHAIR LIVING SORRENTO
119/125 Ocean Beach Rd

PROVINCIAL HOME LIVING
147 Ocean Beach Rd

Fashion

DEBS BOUTIQUE
24 Ocean Beach Rd

EMIA FASHION
50 Ocean Beach Rd

HERMAN STORE SORRENTO
3/58 Kerferd Ave

CABLE MELBOURNE
44 Ocean Beach Rd

CROSS CLASSICS SORRENTO
75 Ocean Beach Rd

VIKTORIA & WOODS SORRENTO
113 Ocean Beach Rd

HUSK SORRENTO
51 Ocean Beach Rd

COUNTRY ROAD - SORRENTO
10 Ocean Beach Rd

SALTWATER TRADING
153-155 Ocean Beach Rd

SORRENTO COLLECTIVE
172 Ocean Beach Rd

From the merch store

What's a Writers Festival without a take-home souvenir?

Jasmin Tulk, our official Sorrento Writers Festival logo designer, and the team from Monte Store have created this brilliant Festival tote bag, plus our Festival t-shirt (S, M, L, XL).

The canvas tote bag is \$39.

The crew-neck short-sleeve 100% cotton t-shirt is \$45.

You will find them at our official Festival stockist, Cape Merchants at 96 Ocean Beach Road, Sorrento (ph: 5984 4641). We also have a selection at the Avenue Bookstore pop-up in The Continental Hotel.



Sorrento
Writers Festival

**Future
Leaders**

**Creative
Writing Prize**

2023

The \$5000 Sorrento
Creative Writing Prize
will be announced on
Friday, April 28 at
the conclusion of
The Barry Jones oration.

This is a free event and everyone is welcome.

The Festival thanks Future Leaders, a national philanthropic initiative that focuses on leadership and the future of Australia, for this generous prize. And congratulations to all entrants for their creativity and engagement.

RODNEY SCHAFFER BEFORE THE DELUGE

27 APR - 14 MAY, 2023

Nura Gallery proudly presents Rodney Schaffer: Before The Deluge.

A photographic investigation of landscapes shot over two years in and around The Heads and further north at Beaumaris in Southern Victoria, researching the contested notions of the sublime and the beautiful, informed by historical and contemporary approaches to landscape theory and image making.

A place of constant change, a theatre of possibility.

Coinciding with the official opening of Sorrento Writers Festival 2023.
Launching 27 of April from 6pm at Nura Gallery.



NURA GALLERY
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SORRENTO, 3943

OPENING RECEPTION:
THURS 27 APRIL, FROM 6PM

WWW.NURAGALLERY.COM.AU

NURA GALLERY



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