

Venue	Halcyon Hall <small>(THE CONTINENTAL SORRENTO)</small>	The Grand Ballroom <small>(THE CONTINENTAL SORRENTO)</small>	Barlow <small>(THE CONTINENTAL SORRENTO)</small>	Montalto Winery
Time				
8.30am—9.30am	In Conversation Sarah Winman <b>with Caroline Wilson (M)</b> <i>(Please note: this is a zoom event)</i>			
10am—11am	The Healing Power of Food Charlotte Ree and Annie Smithers <b>with Celia Hirsh (M)</b>	Art and the Australian Story: How artists have captured the spirit of a nation Jane Clark, Marie Geissler and Ray Gill <b>with Corrie Perkin (M)</b>	Quiet Quitting, the Great Resignation and the Future of Work Debbie Haski-Leventhal, Andrew Wear and Kristine Ziwick <b>with Samantha Lane (M)</b>	
11.30am—12.30pm	From Cradle to Grave: How To Inspire Children To Become Lifelong Readers Jane Godwin, Megan Hess and Sally Rippin <b>with Corrie Perkin (M)</b>  This event is proudly supported by the Mornington Peninsula Foundation	The Venice Connection: 70 years of Australian art at the Venice Biennale Kerry Gardner, Marie Geissler, Alison Inglis and Patricia Piccinini <b>with Fiona Gruber (M)</b>	It's All Relative: How To Write Your Own History Primrose Bright, Stephen Shelmerdine and Marigold, Lady Southey <b>with Michael Shmith (M)</b>	12 noon-3pm Lunch and In Conversation Alexis Wright <b>with Daniel James (M)</b> This is a co-production with The Wheeler Centre.
1pm—2pm	The Turning Point: Finding The Courage To Change Your Life Mary Ryllis Clark, Debbie Haski-Leventhal, and Annie Smithers <b>with Hannie Rayson (M)</b>	Port Phillip Bay, the Mornington Peninsula and Its Impact On Artists Jane Clark, Jane Eckett, Alison Inglis and Patricia Macdonald <b>with Michael Cathcart (M)</b>	From the Hip Podcast Session: Why do so Many Modern Women Shun the 'F' Word Jane Caro, Charlotte Ree and Kristine Ziwick <b>with podcast hosts Mish Eisen and Kathy Lane (M)</b>	
2.30pm—3.30pm		Meet The Writers Garry Disher, Robert Gott and Simon Rowell <b>with Corrie Perkin (M)</b>		
4pm—5pm	It's All About You: The Art of Writing Biography Margaret Simons and Paddy Manning <b>with Ramona Koval (M)</b>	Plotters or Pantsers? How novel writers plan their stories – or fly by the seat of their pants Toni Jordan, Simon Rowell and Jock Serong with <b>Hannie Rayson (M)</b>		



Bookings via QR code

Thursday April 27  
10  
Sorrento Writers Festival

Thursday April 27  
11  
Sorrento Writers Festival



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Time	Venue	Halcyon Hall (THE CONTINENTAL SORRENTO)	The Grand Ballroom (THE CONTINENTAL SORRENTO)	The Gallery (THE CONTINENTAL SORRENTO)	Sorrento Museum	The Baths	Antipodes Bookshop
8.30am—9.30am		In Conversation Honorée Fanonne Jeffers with <b>Celia Hirsh (M)</b> <i>(Please note: this is a zoom event)</i>	The Family Drama and Why We Love Them André Dao, Jacinta Halloran, Toni Jordan and Kylie Ladd with <b>Samantha Lane (M)</b>				
10am—11am		After #metoo: Have We Changed? What Have We Learned? Jane Caro, Kate Legge, Sarah Malik and Zoya Patel with <b>Yvonne Hackett (M)</b>	My Life As A Book: The Art of Writing Memoir Peter Doherty, Ramona Koval, Sian Prior and Jayne Tuttle with <b>Hannie Rayson (M)</b>		Domestic Noir, Outback Crime And Things That Go Bump In the Night #1 Garry Disher, Robert Gott and Sarah Schmidt with <b>Jock Serong (M)</b>		
11.30am—12.30pm		Heat, Dust, Beaches and Blow Flies: The Impact of Landscape on Australian Writing Sofie Laguna, Megan Rogers and Chris Hammer with <b>Jaelyn Crupi (M)</b>	Romantic Novels in a #metoo World Jane Caro, Toni Jordan, Saman Shad and Clara Tuite with <b>Fiona Gruber (M)</b>		Telling War Stories Paul Daley and Michael Veitch with <b>Michael Cathcart (M)</b>	12 noon-2pm: Our Political Leaders: The Good, The Bad and the Ones To Watch Lunch with Niki Savva, Paddy Manning and Chris Wallace with <b>Barrie Cassidy (M)</b>	
1pm—2pm		In Conversation Peter Doherty with <b>Ramona Koval (M)</b>	Put Us In The Room Where It Happens: Women and Leadership Julia Banks, Kirstin Ferguson, Zoya Patel and Margaret Simons with <b>Kerry Gardner (M)</b>	Writers and Their Imaginations. Where Do Your Amazing Ideas Come From? Chris Flynn, Kylie Ladd and Jock Serong with <b>Ray Gill (M)</b>			
2.30pm—3.30pm		In Celebration Of Tasmania: The Impact of Place and People On Our Writing Marita Bullock, Joan-Maree Hargreaves and Jock Serong with <b>Heather Ewart (M)</b>	Russel Howcroft Meets The New Novelists Rijn Collins, André Dao and Rhett Davis with <b>Russel Howcroft (M)</b>		Domestic Noir, Outback Crime And Things That Go Bump In the Night #2 Jacinta Halloran, Chris Hammer and Christine Keighery with <b>Michael Shmith (M)</b>		
4pm—5pm			What Does Good Leadership Look Like Kirstin Ferguson, Simon Holmes à Court and Chris Wallace with <b>Julia Banks (M)</b>	3.30pm-4.30pm Is Sportswriting a Dying Art Form? Andrew Rule and Don Watson with <b>Corrie Perkin (M)</b>	Meet The Writers Sofie Laguna and Kirsty Manning with <b>Ramona Koval (M)</b>		
5pm—5.45pm			The Barry Jones Oration Barry Jones, introduced by <b>Ranald Macdonald</b> <i>(This is a free event) (This event is fully booked)</i>				7pm-9pm Story Slam with Jane Hone <b>\$25</b> (includes wine etc) A Story Slam is an open-mic oral storytelling event where anyone can put their hand up and share a true, five-minute story relating to them.
5.45—6pm			Presentation of the Sorrento Creative Writing Prize. This \$5000 prize is sponsored by Future Leaders				
6pm—7pm			Talking Footy Eddie McGuire, Peter Rose, Mike Sheahan and Caroline Wilson with <b>Samantha Lane (M)</b>				
7pm-9.30pm		Literary Trivia Night Hosted by Brian Nankervis <i>(Due to Early Bird ticket sales, this event has SOLD OUT)</i>					This event is organised by our friends at Antipodes Bookshop. Scan the QR code to book:  Bookings via QR code



Time	Venue	Sorrento Community Centre	Sorrento Museum	Portsea Surf Life Saving Club	Sorrento Bowls Club	Sorrento Golf Club	Aegean Gallery	The Portsea Camp
8.30am—9.30am			In Conversation Graeme Base <b>with Ewan Burnett (M)</b>		Sustainable Gardens and Me Fiona Brockhoff, Tim Entwisle, Lindy Shelmerdine and Sam Vincent <b>with Yvonne Hackett (M)</b>			
10am—11am		In Conversation Jane Harper <b>with Hannie Rayson (M)</b>	Writers On Writing Rijn Collins and Chris Hammer <b>with Irma Gold (M)</b> <i>This is a free event but bookings essential</i>	The Sea, The Surf, The Ocean – In Our Words Eliza Henry-Jones, Gill Hutchinson, Jock Serong and Michael Veitch <b>with Corrie Perkin (M)</b>	USA Today: Toward the 2024 Election Emma Shortis, Cameron Stewart and Don Watson <b>with Heather Ewart (M)</b>	9.30am-10:30am In Conversation Allan Myers <b>with Tim L'Estrange (M)</b> Proudly sponsored by John Rundell & Co <i>Free tea/coffee from 9am.</i>		
11.30am—12.30pm		When Your Story Becomes A Movie Ewan Burnett, Jane Harper, Christos Tsiolkas and Christian White <b>with Michael Cathcart (M)</b>		Australian Fiction Through First Nations Stories Larissa Behrendt, Paul Daley and Jock Serong <b>with Inala Cooper (M)</b>	Migration, Family, Old Life/New Life Armando Lucas Correa, André Dao, Pirooz Jafari, and Saman Shad <b>with Jaclyn Crupi (M)</b>	In Conversation Tom Keneally <b>with Jason Steger (M)</b> <i>Lunch offerings will be on sale.</i>		
1pm—2pm		Politics 2023: What Are The Big Issues? Kerry O'Brien, Niki Savva and Chris Wallace <b>with Sally Warhaft (M)</b> <i>This is a co-production with The Wheeler Centre.</i>	In Conversation Neil Balme and Anson Cameron <b>with Samantha Lane (M)</b>	1.30pm-2.30pm: In Conversation Kate Legge <b>with Ramona Koval (M)</b> <i>A small shuttle is available at the lifesaving club car park for anyone with mobility issues</i>	Making Science Sexy (and Giving Humanities a Hug) Peter Doherty, Tim Entwisle, Barry Jones and Julianne Schultz <b>with Michael Shmith (M)</b>		Civility in the Age of Unreason Julia Banks, Inala Cooper, Pirooz Jafari and Nicholas Reece <b>with Ray Gill (M)</b>	
2.30pm—3.30pm		Writing Historical Fiction in a 21st Century World Armando Lucas Correa, Tom Keneally, Kirsty Manning and Sarah Schmidt <b>with Fiona Gruber (M)</b>	Celebrating the Publishers: MUP, Australia's Oldest University Publisher Jim Davidson and Stuart Kells <b>with Ray Gill (M)</b>	Book Clubs: Love Them, Hate Them, And Why We Frequently Wag Them Jane Caro, Stephen Lunn and Jason Steger <b>with Corrie Perkin (M)</b>	Regional Australia and the Climate Change Crisis Jack Rush, Emma Shortis, Sam Vincent and Simon Holmes à Court <b>with Michael Cathcart (M)</b>			
3.30pm—4.30pm		Why I Write Fiction Chris Hammer, Eliza Henry-Jones, Kylie Ladd and Christian White <b>with Andrea Rowe (M)</b>	The Politics of the Book Review Ramona Koval, Peter Rose and Jason Steger <b>with Tim Byrne (M)</b>		The Redfern Speech, 30 Years On Inala Cooper, Larissa Behrendt, Michael Lavarch and Thomas Mayo <b>with Paul Daley (M)</b>			
5pm—6pm								Tribute to Clive James Hannie Rayson and Michael Cathcart
6.00pm—6.30pm								DRIFT Arts Festival and Sorrento Writers Festival Present <b>Words &amp; Music: A celebration</b> Uluru Statement from the Heart Thomas Mayo, <b>introduced by Corrie Perkin</b>
6.30pm—7.30pm								Rebecca Barnard sings the Songs of Joni Mitchell
8pm—9pm								<i>Stella</i> , the Musical: A work by <b>Monique diMattina</b> , her musicians and singers

Saturday April 29  
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9am—10am	From Crisis to Comeback: Melbourne After Lockdown and Forever Changed Chip Le Grand, Nicholas Reece and Cameron Stewart <b>with Stephen Lunn (M)</b>	The Power of Music, Art and Words Barry Jones and Christos Tsiolkas <b>with Michael Shmith (M)</b>	From Little Things Big Things Grow Joëlle Gergis, Simon Holmes à Court and Sam Vincent <b>with Jaclyn Crupi (M)</b>	
10.30am—11.30am	In Conversation Craig Silvey <b>with Fiona Gruber (M)</b> <i>(This event is fully booked)</i>	Telling Australian Stories On Screen Ian Darling, Fred Schepisi and Caroline Wilson <b>with Hannie Rayson (M)</b>	In Conversation Alice Zaslavsky <b>with Celia Hirsh (M)</b>	Writers on Writing Pip Drysdale, Hilde Hinton, Pirooz Jafari and Ramona Koval <b>with Irma Gold (M)</b> <i>This is a free event but bookings essential</i>
12 noon—1pm	Wither The Newsroom? In a Platform-driven, “Fake News”, Chat GPT World, Can Good Journalism Survive? Tim Burrowes, Sarah Malik, Eric Beecher and Cameron Stewart <b>with Heather Ewart (M)</b>	Is Democracy Fragile? Joëlle Gergis, Michael Lavarch, Kerry O’Brien and Julianne Schultz <b>with Sally Warhaft (M)</b>	Crime Is My Passion Pip Drysdale, Chris Hammer and Jock Serong <b>with Chloe Hooper (M)</b>	In Conversation Don Watson <b>with Paul Daley (M)</b>
1.30pm—2.30pm	The Chant of Jimmie Blacksmith 50 Years On Fred Schepisi and Tom Keneally <b>with Barrie Cassidy (M)</b>	Chat GPT: How Does It Change the Way We Write? Will It Change the Way We Read? Tim Burrowes, Nathan Hollier, Dave King and Mark Williams <b>with Jason Steger (M)</b>		In Defence Of Women: When Will the Sexism, Exploitation and Abuse Stop? Jane Caro, Sarah Malik and Sarah Schmidt <b>with Samantha Lane (M)</b>
3pm—4pm	Voice To Parliament – A Discussion Marcia Langton, Thomas Mayo, Kerry O’Brien and Julianne Schultz, <b>with Patricia Karvelas (M)</b>	In Conversation Craig Silvey <b>with Fiona Gruber (M)</b>		
4.30pm—5.30pm	<b>FESTIVAL CONCLUDES</b>			



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